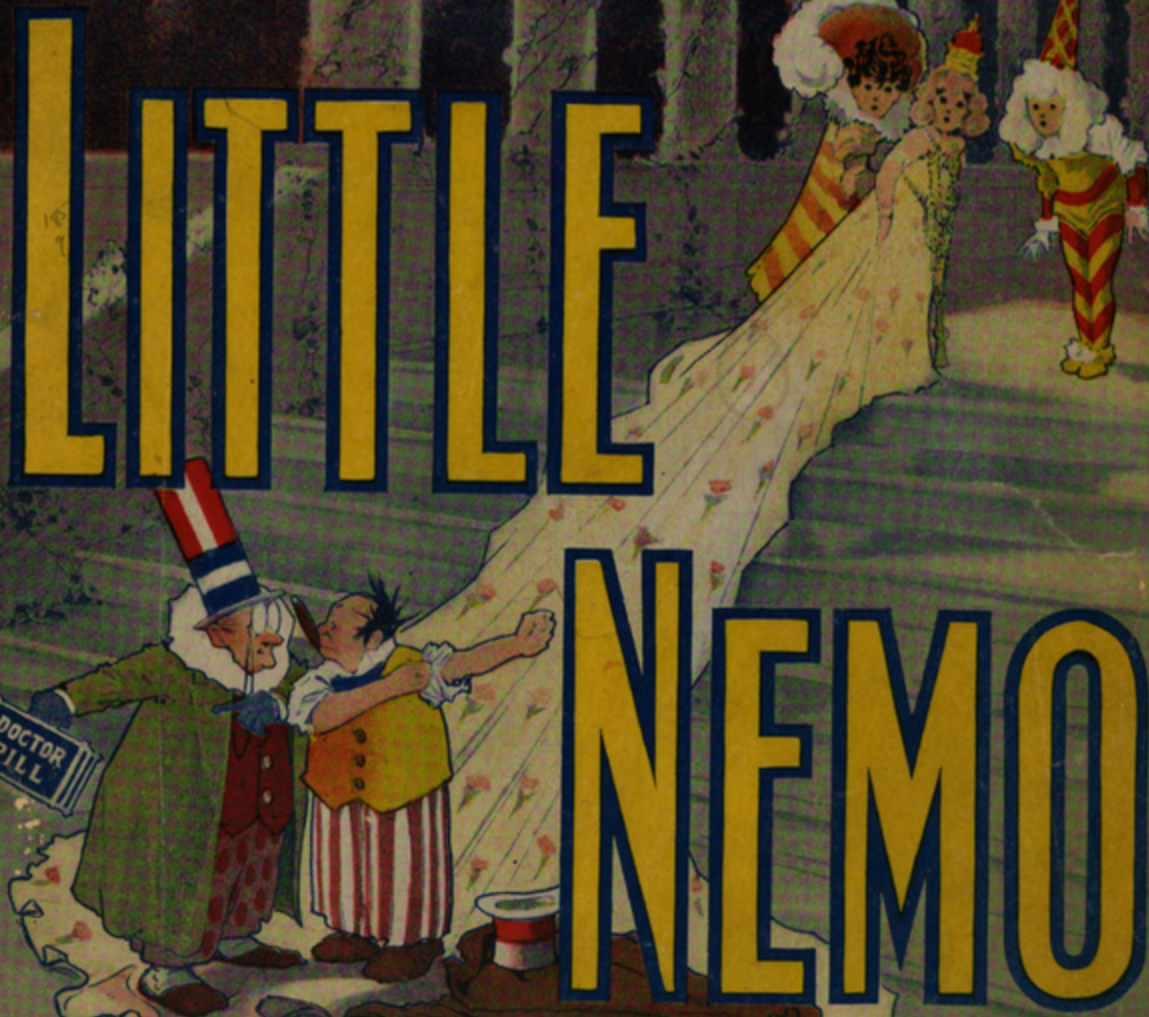


Good

KLAW & ERLANGER'S PRODUCTION

FOUNDED ON THE CARTOONS BY WINDSOR MCCAY. COPYRIGHT 1908 BY THE NEW YORK HERALD CO.

An illustration of a theatrical scene. In the foreground, a bride in a long, flowing white gown with a floral pattern and a large white veil is being led down a set of stone steps. She is holding a bouquet of flowers. To her left, a groom in a green suit and a tall, striped top hat is holding her hand. A small sign that says "DOCTOR PILL" is attached to the groom's suit. In the background, two clowns in red and white striped outfits and pointed hats are watching the scene. The setting appears to be a grand building with columns and a large moon in the sky.

LITTLE NEMO

PRICE
TWO DOLLARS

MUSIC BY
VICTOR HERBERT

BOOK BY
HARRY B. SMITH

THE
COHAN & HARRIS
PUBLISHING CO.
115 WEST 42ND ST. NEW YORK

I GUESS I TALK TOO MUCH.

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

One
My

poco sfz

The first system of the musical score is in 2/4 time with a key signature of two flats. It features a vocal line with a whole note rest followed by a half note, and a piano accompaniment. The piano part includes a dynamic marking of *poco sfz* and a fermata over the final chord.

day my moth - er gave a din - ner My! but that was grand. My
Pa - pa has a dear old friend, as bald as he can be, He

p

The second system continues the vocal line with lyrics. The piano accompaniment features a dynamic marking of *p* and a fermata over the final chord.

Pa and Ma they both just put on style to beat the Band As
calls at our house of - ten and he thinks a lot of me, My

p

The third system continues the vocal line with lyrics. The piano accompaniment features a dynamic marking of *p* and a fermata over the final chord.

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things was get - ting dull I thought I'd en - ter - tain 'em some. So
lit - tle ba - by broth - er has no hair up - on his head, So

I speaks up and says "Say, you just bet I'm glad to come. At
one day to this gen - tle - man I in - no - cent - ly said. Say

poco rit.

last we've got e - nough to eat, I wish you'd come to stay We've
you and ba - by looks a - like, you neith - er got no hair If

lived on eggs and break - fast feed since last Thanks - giv - ings day — Them
you're his pa - pa, tell us! say you ought to see him stare — Then

straw-ber-ries is or-na-ments you aint sup-posed to touch! I
 ev'-ry one looked fun-ny but my Pa, and he looked blue I

poco rit. *a tempo* 1. 2.
 won-der why Ma sent me out I guess I talked too much. My do.
 won-der if I talk too much I guess may be, I

poco rit. *a tempo* *ffz* *ffz*

DANCE.

pp

sfz

I guess &c.