

ED. MORTON'S SENSATIONAL ANTI-WAR SONG HIT

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

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1915  
I did

POPULAR EDITION  
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# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYAN

by the Writers of  
"Good Luck, Mary"

Music by  
AL. PIANTADOSI

Marziale

Introduction for piano, marked *ff* (fortissimo). The music is in 2/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a strong emphasis on the downbeat.

Piano accompaniment for the first vocal line. The music is in 2/4 time and D major. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a strong emphasis on the downbeat. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *p* (piano).

Vocal line and piano accompaniment for the second vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *mf* (mezzo-forte). The lyrics are: "mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she".

Vocal line and piano accompaniment for the third vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "nev - er re - turn a - gain, Ten looks at her blight - ed home? What".

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mil - lion moth - ers' hearts must break For the  
vic - tor - y can bring her back All she

ones who died in vain.  
cared to call her own.

*marcato*  
Head bowed down in sor - row In her lone - ly years, I  
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
mem - ber that my boy be - longs to mel

## CHORUS

"I did - n't raise my boy to be a sol - - dier, I

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The lyrics are: "I did - n't raise my boy to be a sol - - dier, I".

brought him up to be my pride and joy, Who

The second system continues the vocal line and piano accompaniment. The lyrics are: "brought him up to be my pride and joy, Who".

dares to place a mus - ket on his shoul - - der, To

The third system continues the vocal line and piano accompaniment. The lyrics are: "dares to place a mus - ket on his shoul - - der, To".

shoot some oth - er moth - er's dar - ling boy? Let

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "shoot some oth - er moth - er's dar - ling boy? Let".

na-tions ar - bi - trate their fut - ure trou - - - bles, It's

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

time to lay the sword and gun a - way, There'd

The second system continues the vocal line with a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with similar chordal and melodic patterns.

be no war to - day, If moth - ers all would say, "I

The third system shows the vocal line with a quarter note A4, followed by quarter notes B4, C5, and D5. The piano accompaniment features a more active bass line with eighth notes.

did - nt raise my boy to be a sol - dier." "I dier."

The fourth system concludes the vocal line with a quarter note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment ends with a final chord and a double bar line. There are first and second endings indicated above the vocal line.



AS ADVERTISED IN  
**"THE SATURDAY EVENING POST"**



**"You  
 Can't Go  
 Wrong  
 With a  
 Feist Song"**

**L.F.**



**"I'VE ONLY ONE IDEA ABOUT  
 THE GIRLS AND THAT'S -?"**

**"ABA DABA  
 HONEY MOON"**

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The text is such that the song can be sung by either sex by changing a single word.

**CHORUS**

I've on-ly one i-dea a-bout the girls, And that's to love 'em I want to  
 love 'em When I was six months old I loved my nurse, And  
 ev-ry day the feeling has been growing worse. And ev-ry time I'm next to the

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**CHORUS**

"Ab-a, dab-a, dab-a, dab-a, dab-a, dab-a, dab," Said the Chim-pee to the  
 Monk, "Bab-a, dab-a, dab-a, dab-a, dab-a, dab-a, dab," Said the  
 Monkey to the Chimp. All night long they'll chatter a-way,

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