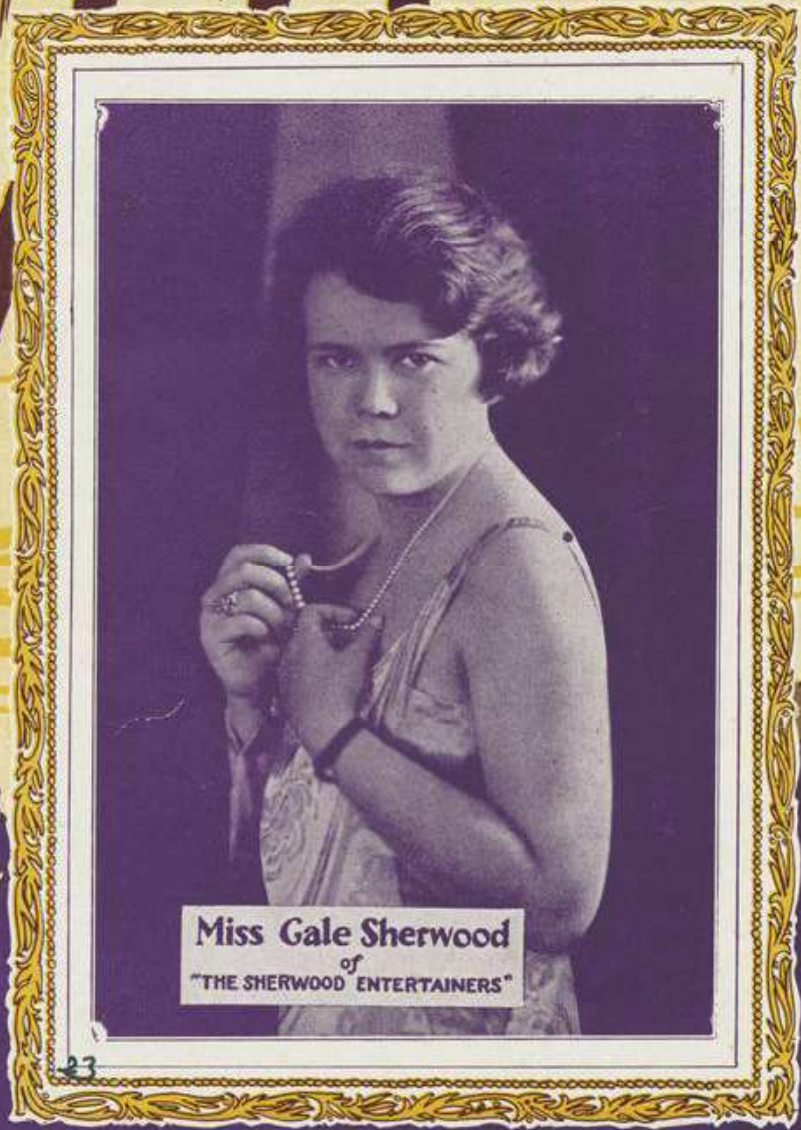


HOME IN PASADENA

An American Love Song

By
Grant Clarke
Edgar Leslie
and
Harry Warren



Miss Gale Sherwood
of
"THE SHERWOOD ENTERTAINERS"

Clarke & Leslie Songs Inc.
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HOME

Barbelle

Home In Pasadena

Words by
CLARKE and LESLIE

Music by
HARRY WARREN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

This section shows the piano accompaniment for the first vocal line. It includes a repeat sign and a first ending. The tempo remains 'Moderato'. The dynamics are marked 'p' (piano).

Voice

Oh! ——— you Rail - way stat - ion
When ——— the sun - shine doz - es

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked 'pp' (pianissimo). The music continues with a piano accompaniment for the second vocal line.

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Oh! you Pull - man train!
 At the twi - light's call,

Here's my res - er - va - tion
 'Mid the frag - rant ros - es

For my des - ti - na - tion
 I'll be strik - ing pos - es

Far be - yond the west - ern plain. To see my
 With my lov - ing "all in all" Be - side my

Chorus

Home _____ in Pas - a - - de - - - na,

mf

Home _____ where grass is green - er, Where hon - ey

bees _____ hummel - o - dies, And or - ange trees scent the

breeze; _____ I'm gon - na be _____ a 'Home-Sweet-

Hom - er, There I'll set - tle

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'Hom' followed by a rest, then 'er,' with a comma. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

down be - neath the palms In some-one's

The second system continues the vocal line with 'down' followed by a long note, then 'be - neath the palms' with a long note, and finally 'In some-one's'. The piano accompaniment includes fingerings (1, 3, 4, 5) and accents in the right hand.

arms in Pas - a - de - - na

The third system features the vocal line with 'arms' followed by a long note, then 'in Pas - a - de - - na'. The piano accompaniment includes a dynamic marking 'f' and a slur over the bass line.

Town. Town.

The fourth system shows the vocal line with 'Town.' followed by a repeat sign and another 'Town.' with a repeat sign. The piano accompaniment includes accents and slurs.

Old Yeller Dog Of Mine

Story by
CLARKE and LESLIE

Melody by
PETE WENDLING

Refrain (Lento)

Old yel - ler dog of mine — Old yel - ler

mp. mf

dog of mine — He paid for his dai - ly

ra - tion With love and sweet con - so - la

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