



HE'S LIVING THE LIFE OF RILEY



WORDS BY
ALEX GERBER

MUSIC BY
ARCHIE GOTTLER

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HE'S



PARBELL

He's Living The Life Of Reilly.

Words by
ALEX GERBER.

Music by
ARCHIE GOTTLER.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords. The tempo is marked 'Moderato'.

Voice.

Pat McCann, a work - ingman com - plained a - bout his job He'd
Ev' - ry - where that Pad - dy goes they treat him like a prince He

Till ready.

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords. The tempo is marked 'Moderato'.

car - ry bricks and clay — on his shoul - der ev' - ry day He thought the job too hard so he re -
says that ver - y soon — he'll be own - ing a sa - loon And when it comes to mak - ing dough he

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords. The tempo is marked 'Moderato'.

signed a year a - go Be - came a pol - i - ti - cian and he made a lot of dough. And
sure - ly takes the 'take' Last night we caught him sell - ing tick - ets for an I - rish wake. And

The piano accompaniment for the third vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady bass line with chords. The tempo is marked 'Moderato'.

Chorus.

Now he's liv-ing the life of Reil - ly Ev' - ry bo-dy re-spects him high - ly

p-f

Since he broke in - to so-ci - e - ty Pad - dy wears a high silk hat And

looks like an I - rish Dip - lo-mat, His friends just sent him an in - vi - ta - tion To

lead the march on old Saint Pat-ricks Day He used to work at car-ry-ing bricks But

since he got in-to pol-i-tics Sure he's liv-ing the life of 'Reil - ly Reil - ly

1. 2.

f *D.S.*

ROLLING STONES

(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

gain ———, Roll - ing stones are the

ones liv - ing in vain ——— From a moth - ers

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