

# HER PINK MUMU



by  
**SALLIE  
HUME  
DOUGLAS**  
**HONOLULU**

1119900



Published by  
**SALLY HUME DOUGLAS**  
HONOLULU

5



# Her Pink Mumu

Words and Music by  
SALLIE HUME DOUGLAS

Allegro

The piano introduction consists of two staves of music in 2/4 time, key of D major. The melody is in the right hand, starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and a quarter note D5. The bass line is in the left hand, starting with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, and a quarter note D4. The piece ends with a double bar line and repeat dots.

As I strolled a - long the beach at — Wai - ki - ki, I  
She can hu - la on the land, she can hu - la in the sea, She's my  
When she looks in - to my eyes, then my heart feels gay, So we

The first vocal line is in 2/4 time, key of D major. It begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The piano accompaniment consists of two staves of music in 2/4 time, key of D major, with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

met a lit - tle hu - la maid who winked at me, Who  
lit - tle hu - la maid and I'll faith - ful - be, And I'll  
take a joy ride till break of day; Till

The second vocal line continues the melody from the first line. It begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

winked at me. Her form was most di - vine, Face was  
faith - ful be. When I smile at oth - er girls, Then she  
break of day. Her voice is like a birds, She can

The third vocal line continues the melody. It begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

\*Mumu—a loose flowing garment

Copyright 1916 by Sallie Hume Douglas



fair - y like too, She wore a hap - py smile, And a  
 gets hu - hu.\* She's my lit - tle hu - la maid, In her  
 bill — and coo. She's my lit - tle hu - la maid, In her

pink mu - mu, And a pink mu - mu.  
 pink mu - mu, In her pink mu - mu.  
 pink mu - mu, In her pink mu - mu.

## CHORUS

Shes my lit - tle hu - la maid, And I love her true, In -

deed I do, In - deed I do.

\*Huhu—angry

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains several whole notes and rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

If she was yours, Now would not you? But she's all my

The second system continues the musical notation from the first system. The vocal line contains the lyrics "If she was yours, Now would not you? But she's all my". The piano accompaniment continues with similar rhythmic patterns.

own, In her pink mu - mu, In her pink mu - mu.

The third system continues the musical notation. The vocal line contains the lyrics "own, In her pink mu - mu, In her pink mu - mu.". The piano accompaniment continues with similar rhythmic patterns.

The fourth system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The vocal line contains several whole notes and rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. There are two 'v' marks below the piano part in this system.