

# HELLO! SUMMER!



WORDS BY  
**BALLARD MACDONALD**  
 MUSIC BY  
**W. RAYMOND WALKER**

WRITERS OF "MISSISSIPPI DIPPY DIP."

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Moderato.

*f* *fz* *p* *Vamp.*

The piano introduction is in 2/4 time with a key signature of two sharps (D major). It begins with a *Moderato* tempo. The first four measures are marked *f* (forte), the next two *fz* (forzando), and the final two measures are marked *p* (piano) and labeled as a *Vamp.* (vamp section). The music features a mix of eighth and sixteenth notes in both hands.

Hon - ey, can't you no - tice things are diff' - rent ev' - ry - where,  
Hon - ey, now's the time to mar - ry, be a bride of June,

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *mp* (mezzo-piano). The lyrics are written below the vocal line.

Flow - ers bloom - ing and per - fum - ing all the gar - den air,  
All Ju - ly, dear, you and I, dearll, have our hon - ey moon,

The second line of the song continues the vocal melody and piano accompaniment. The piano part continues with a similar rhythmic pattern to the first line.

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Dear - ie don't you know what's hap - pen - ing Can't you tell the  
Just to day I saw a bun - ga - low down be - side the

sign, sea, That means "Good - bye, Spring," and "Hel - lo  
Big e - nough for just us two, and

good old Sum - mer time" Lock your hous - es,  
far too small for three. Take your furs and

*p*

close your flats, Get bath - ing suits and new straw hats.  
wraps and shawls And put them all in cam - phor balls.

*mf*  
*in tempo.*



CHORUS.

Hel - lo Sum-mer! How do you do? Where've you been for

all these months you have - n't called up on us once; Gee! we've missed your

long, long Sum-mer nights, Stay a while, don't go, - For we just love to spoon'neath the

yel - low mel - low moon, Sum - mer, Hel - lo! lo! —