

MARIE DRESSLER

Featuring HER BIG SONG HIT!
"HEAVEN WILL PROTECT THE WORKING GIRL"



Vp. 001707
1909
HEA

Published by
CHAS. K. HARRIS
ASTOR THEATRE BLDG. N.Y.
NEW YORK, LONDON, PARIS, AUSTRALIA
PRINTED IN U.S.A.

TRY THIS ON YOUR PIANO

"I WANT YOU"

By CHARLES K. HARRIS

REFRAIN

accel. *a tempo*

I want you so bad - ly, I wor - ship you mad - ly, I want you for

accel. *a tempo*

my - self a - lone, I want to en - fold you, To kiss you, to

accel.

scold you, En - shrine you on love's high - est throne, I want you, I

accel.

Copyright MCMXXVIII by Chas. K. Harris
Rights for Mechanical Instruments Reserved International Copyright Secured

ALL-RIGHTS-RESERVED
INCLUDING-PUBLIC-PERFORMANCE-FOR-PROFIT

For Sale by all Music Dealers

Heaven Will Protect The Working Girl

Lyrics by
EDGAR SMITH

(A Burlesque Ballad)

Music by
A. BALDWIN SLOANE

Moderato

Piano

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a final chord in the right hand.

Voice

A vil lage maid was leav - ing home with tears her eyes was wet, Her
Her dear old Moth - er's words proved true for soon the poor girl met, A

The first system of the vocal score shows the voice line and piano accompaniment. The voice line is in a treble clef with a key signature of one sharp. The lyrics are: "A vil lage maid was leav - ing home with tears her eyes was wet, Her Her dear old Moth - er's words proved true for soon the poor girl met, A". The piano accompaniment is in a grand piano style with a bass clef. The dynamic is marked 'p' (piano). The music is in 2/4 time.

moth - er dear was stand - ing near the spot _____ She says to her "Neu - ral - gia" dear, I
man who on her ru - in was in - tent _____ He treat - ed her res - spect - ful as those

The second system of the vocal score continues the melody. The lyrics are: "moth - er dear was stand - ing near the spot _____ She says to her 'Neu - ral - gia' dear, I man who on her ru - in was in - tent _____ He treat - ed her res - spect - ful as those". The piano accompaniment continues with a bass clef. The music is in 2/4 time.

hope you won't for - get That I'm the on - ly moth - er you have got. _____ The
vil - lains al - ways do And she sup - posed he was a per - fect gent But

The third system of the vocal score concludes the piece. The lyrics are: "hope you won't for - get That I'm the on - ly moth - er you have got. _____ The vil - lains al - ways do And she sup - posed he was a per - fect gent But". The piano accompaniment continues with a bass clef. The dynamic is marked 'p' (piano). The music is in 2/4 time.

cit - y is a wick - ed place as an y - one can see, And
she found dif - f'rent when one night she went with him to dine, In -

cru - el dan - gers 'round your path may hurl. So
to a ta - ble d'hote so blythe and gay; And

ev - 'ry week you'd bet - ter send your wa - ges back to me, For
he says to her Af - ter this we'll have a dem - i - tasse," Then,

Heav - en will pro - tect a work - ing girl."
to him these brave words the girl did say:

Chorus

You are go - ing far a - way, But re - mem - ber what I say, When
Stand back vil - lain! go your way, Here I will no long - er stay. Al -

you are in the ci - ty's gid - dy whirl, _____ From temp -
though you were a Mar - quis or an Earl _____ You may

ta - tions crimes and fol - lies, Vil - lains tax - i - cabs and trol leys Oh! -
tempt the up - per class - es With your villain - ous dem - i - tas - es But, -

Heav - en will pro - tect a work - ing girl. _____
Heav - en will pro - tect a work - ing girl. _____

FAMOUS HEART STORY BALLAD HITS

BY

CHARLES K. HARRIS

After the Ball
Always in the Way
Break the News to Mother
Better Than Gold
Cast Aside
For Old Times Sake
Fallen by the Wayside
For Sale, a Baby
Hello Central Give Me Heaven
I'm Trying so Hard to Forget You
I'm Wearing My Heart Away for You
I've a Longing in My Heart for You, Louise
In the City Where Nobody Cares
Don't You Wish You Were Back Home Again?
'Mid the Greenfields of Virginia
Just Behind the Times
Nobody Knows, Nobody Cares
Just a Glean of Heaven in Her Eyes
One Night in June
No Flag Like the Red, White and Blue
All for the Love of a Girl
There's Another Picture in My Mamma's Frame
Waiting for Footsteps That Never Came
Way Down Deep in My Heart
What Does the Flower Say?
You Never Spoke to Me Like That Before
Dear College Chums
Don't Blame Me for Lovin' You
Tell Me a Beautiful Story
Take Me in Your Arms Again
Love O' Mine
Just a Bit of Driftwood on the Sea of Life
Thou Shalt Not Steal a Heart Aways
You Came, You Saw, You Conquered
You Kissed Me and Said Good-Bye
Will You Be True?
When the Cherry Trees Are Blooming in Japan
Kathleen, My Rose
Let Him Miss You Just a Little Bit
Mississippi Twilight
Baby's Eyes
I Miss the Old Folks Now
I Long for You Tonight
Fairy Moon
I'm Coming Back to You
Won't You Come to Dolly's Party
When the Golden Leaves Are Falling
All I Want is a Cottage, Some Roses and You
School Bells
He Was a Friend of Mine
Honey Boy, My Heart is Calling for You
The Story of a Soul
Give Back My Sweetheart to Me
Fifty Times a Day
Come Back, Let's Be Sweethearts Once More
Suppose I Met You Face to Face
No One Else Can Take Your Place
Climb a Tree With Me
Not 'Till Then Will I Cease to Love You
On a Little Side Street

I've Just Come Back to Say Good-Bye
I've Been Faithful to You
I Love Her Just the Same
Is Life Worth Living?
I Used to Know Her Years Ago
In Dear Old Fairyland
In the Good Old Fashioned Way
Just One Kiss
Just Next Door
Just Because I Loved Her So
Mad Pie Days
On the Sands at Night
Sitting by the Kitchen Door
Sweet Maid Divine
Then Comes the Sad Awakening
Please, Miss Central, Find My Mamma
Can You Pay for a Broken Heart?
I Want to Buy a Little Bit of Love
'Sense Me Today
Baby Hands
When Did You Write to Mother Last?
I Wonder Who's Next in Your Heart?
And a Little Child Shall Lead Them
Will I Find My Mamma There?
Dreaming Love of You
Always Me
A Man, a Maid, a Moon, a Boat
After 'White
'Mid the Blue Grass of Kentucky
Down in the Vale of Shemandoah
In the Hills of Old Carolina
I Love Her Just the Same
It Might Have Been
I Love You in Spite of All
Was I a Fool?
Kiss and Let's Make Up
Last Night as the Moon Was Shining
The Girl of My Dreams
My Virginia
The Best Thing in Life
The Tie That Binds
Without Your Love, Ah, Let Me Die
What is a Home Without Love?
Why Don't They Play With Me?
A Rabbi's Daughter
Belle of the Ball
Can Hearts So Soon Forget?
Fifty Years Ago
Farewell! Sweetheart May
Hello, Central, Hello!
Somewhere
Adeline Patti's "The Last Farewell"
There'll Come a Time
Would You Care?
While the Dance Goes On
Will the Roses Bloom in Heaven?
You'll Never Know
Creep, Baby, Creep
When It Strikese Home
My Mama Lives Up in the Sky

PRICE 50c EACH

For sale at all music counters wherever music is sold, or sent direct to your address, on receipt of price for same pre-paid. No music sent C. O. D.

Published and
Copyrighted by

CHAS. K. HARRIS

Mayfair Theatre Building
B'way & 47th St., New York