

GOOD MORNING

Words by ARTHUR FREED
Music by NACIO HERB BROWN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Here we are to - geth - er, A cou - ple of stay - er up - pers. Our

p

B \flat

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is 'p'. The key signature has one flat (B \flat).

day is done at break - fast time And starts in with our sup - pers.

C9 F7

The second system continues the vocal and piano accompaniment. The piano accompaniment includes chord markings 'C9' and 'F7' at the end of the system.

Here we are to - geth - er, But the best of friends must part; So

B \flat

let me sing this part - ing song From the bot - tom of my heart.

D A 9 D E 9 A 7 (6) A 7 + A 7 F 7

Refrain

Good morn - ing, good morn - ing, We've danced the

p - mf

B \flat F 7

whole night thru; Good morn - ing, good morn - ing to

B \flat B \flat 0 F 7

you! ————— Good morn - ing, good morn - ing,

mf *p*

B \flat E \flat B \flat Cm7 F7 B \flat

It's great to stay up late; Good morn - ing, good morn - ing to

F7 B \flat B \flat ⁰ F7

you! ————— When the band be -

mf

B \flat E \flat B \flat B \flat 6 B \flat 7 D A7

gan to play, The stars were shin - ing bright.

D A7 D A7 D

Now the milk - man's on his way, It's too late to say good

F Gm7 C7 F Bbm6 C Bb Am C9

night. So good morn - ing, good morn - ing,

F7 Dm F7 Bb

mp

Sun - beams will soon smile thru, Good morn - ing, good morn - ing to

F7 Bb Bb0 F7

1. you! 2. Good you!

Bb Eb Bb Dm F7 Bb Cm Dm Bb6

mf

No Repeat