

G O O D E R

P E A S:

W O R D S

BY

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M U S I C

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NEW ORLEANS:

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G O O B E R P E A S.

Words by A. PINDAR, Esq.

Music by P. NUTT, Esq.



1. Sit - ting by the road-side on a sum-mer day, Chat - ting with my mess-mates
 2. When a horse-man pass - es, the soldiers have a rule, To cry out at their loud - est



pass - ing time a - way, Ly - ing in the shadow un - der- neath the trees,
 "Mis - ter here's your mule," But an - oth - er pleasure en - chant-ing - er than these, Is



Chorus.

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. It contains lyrics: "Good-ness how de - li - cious, eating goober peas! Peas! Peas! Peas! Peas!" The middle staff is for the piano, showing chords in G major. The bottom staff is also for the piano, providing harmonic support. The music concludes with a dynamic marking 'f' (fortissimo) and a repeat sign.

eat - ing goo - ber peas! Goodness how de - li - cious, eating goober peas!

End with Prelude

3.

Just before the battle the General hears a row,
He says "the Yanks are coming, I hear their rifles now,
He turns around in wonder, and what do you think he sees
The Georgia Militia, eating goo - ber peas!"

Chorus.

4.

I think my song has lasted almost long enough,
The subject's interesting, but rhymes are mighty rough,
I wish this war was over when free from rags and fleas,
We'd kiss our wives and sweethearts and gobble goo - ber peas!

Chorus.