

THE FIREFLY

A Comedy-Opera

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE 2.00 *net*

SELECTIONS FROM THE OPERA 1.00 *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Love is like a Firefly. (Nina) High in F, Low in D

Something. (Jenkins and Suzette) Duet for Soprano and Tenor

✓ Giannina mia. (*Italian Street Song.*) (Nina) High in E, Low in G

In Sapphire Seas. (*Barcarolle.*) (Sybil) High

Tommy Atkins. (Nina and ensemble) High

Sympathy. (Geraldine and Thurston) Duet for Soprano and Baritone

A Woman's Smile. (Jack) High in F, Low in D

The Beautiful Ship from Toyland. (Franz) Bass

When a maid comes knocking at your heart. (Nina) High in F, Low in D

The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian.*) (Nina) High in F, Low in E^b

Pr. 60c each

FOR PIANO SOLO

The Firefly Waltzes

Pr. 75c

CHORUSES WITH PIANO ACCOMPANIMENT

No. 5711. In Sapphire Seas. (Sybil and Mixed Chorus)

net 12c

No. 5710. The Beautiful Ship from Toyland. (Franz and Men's Chorus)

net 25c

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Giannina mia

Words by
Otto Hauerbach

Nina

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

Allegro moderato

N. *Nina*

1. In my gon - do - la,
2. Soon the moon will be

love, let us glide _____ O'er the drow - sy, blue la -
drown'd in the tide, _____ And her path of gold will

goon, _____ And float on the yel - low tide, _____ Where
fade; _____ And the blue la - goon - will hide _____ In -

pp *pp* *pp* *pp*

legato

Red. * *Red.* *

23753 C

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N. sleeps the dream - ing moon. I'll fash - ion a
 night's ob - lit - - ring shade. And the pearls that I

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics: "sleeps the dream - ing moon. I'll fash - ion a night's ob - lit - - ring shade. And the pearls that I". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a melodic line with fingerings (3, 2, 1, 4, 3, 2, 1) and a dynamic marking of *p*.

N. crown you'll a - dore From the gold that lies shim - mer - ing
 place in your hair Will - die as the gold and its

The second system continues the musical score. The vocal line lyrics are: "crown you'll a - dore From the gold that lies shim - mer - ing place in your hair Will - die as the gold and its". The piano accompaniment includes a *cresc.* marking, a *pp* dynamic, and a *ped.* (pedal) marking with an asterisk. Fingerings (7, 6, 5, 4, 3, 2, 1) are indicated in the left hand.

N. there, And the sil - ver - y pearls from the dripping oar
 sheen; You a - lone will re - main for me ra - diant there,

The third system of the score has the vocal line lyrics: "there, And the sil - ver - y pearls from the dripping oar sheen; You a - lone will re - main for me ra - diant there,". The piano accompaniment features a *f* dynamic and a *broadly* marking. Fingerings (5, 3, 2, 1, 3, 2) are shown in the left hand.

N. I will set in your hair.
 You shall still be my queen.

The fourth system concludes the page with the vocal line lyrics: "I will set in your hair. You shall still be my queen." The piano accompaniment includes a *pp* dynamic, a *rit.* (ritardando) marking, and fingerings (1, 2, 3, 1, 2, 3) in the left hand.

N. *1-2. For I a - dore, I a - dore you, Gian - ni - na mi - a! More, more and*

legato accel. rit. a tempo

N. *more, I a - dore you, Gian - ni - na mi - a! Queens there have been, who in*

accel. rit. p a tempo

N. *ag - es of old Shone more re - splendent with jew - els and gold,*

animato cresc. animato

N. *Precious jew - els not half so rare, dear, As the splen - dor*

f sf

N. *molto rit.* *a tempo*

of your wondrous hair, dear. For I a - dore, I a -

l.h. *molto rit.* *a tempo*

N. dore you, Gian - ni - na mi - a, More, more and more I a - dore you, Gian - ni - na

N. *animato* *molto rit.*

mi - a! My heart's your throne, dear, my hearts your throne, dear, There you shall

animato *mf* *cresc.* *tr.* *molto rit.*

N. *accel.*

rule a - lone, a - lone!

ff *fff* *accel.*

