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FOSTER'S MELODIES.

No 31.

**GENTLE ANNIE**  
Ballad.

WRITTEN AND COMPOSED BY

**STEPHEN C. FOSTER.**

Also, by the same Author,

"Lula is gone," "I see her still in my Dreams," etc.

PIANO.



GUITAR.

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Written and composed by S. O. LÖSTER.

*Andante mosso.*

Piano introduction consisting of two staves of music in a minor key, marked *Andante mosso*. The melody is in the right hand, and the accompaniment is in the left hand.

First system of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "Thou wilt come no more, gen - tle An - nis, Like a

Second system of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "flow'r thy spi - rit did de - part; Thou art gone, a - las! like the

Third system of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "ma - ny That have bloomed in the sum - mer of my heart."

CHORUS.

Shall we ne - ver more be - hold thee; ne - ver hear thy winning voice a -

- gain, When the Spring time comes, gen - tle An - nie, When the

wild flowers are scat - tered o'er the plain?

## SECOND VERSE.

We have roamed and loved 'mid the bow-ers,                      When thy  
 dow - - ny cheeks were in their bloom;                      Now I stand a - lone 'mid the  
 flow-ers,                      While they min - gle their per-fumes o'er thy tomb.                      *Cresc.*

## THIRD VERSE.

Ah! the hours grow sad while I pon - der,                      Near the  
 si - - lent spot where thou art laid,                      And my heart bows down when I  
 wan - der                      By the streams and the meadows where we strayed.                      *Cresc.*