



FROM THE LAND OF THE SKY-BLUE WATER

(FOUR AMERICAN INDIAN SONGS)

= Founded upon a Tribal Melody =

ARRANGEMENTS

Mixed Voices . . . . .	.12	Organ (Arr. by Clarence Eddy) . . . . .	.40
Men's Voices . . . . .	.12	Violin and Piano (Arr. by Gaylord Yost) .50	
Women's Voices . . . . .	.12	Violoncello and Piano . . . . .	.50
Piano Solo . . . . .	.50	(Arr. by Boris Hambourg)	

--POEM By--

NELLE RICHMOND EBERHART

--Music By--

CHARLES WAKEFIELD → CADMAN ←

Made in U.S.A.

Op. 45, No 1

PRICE 50 CENTS

WHITE-SMITH MUSIC PUBLISHING Co.
BOSTON NEW YORK

From the Land of the Sky-blue Water

From the Land of the Sky-blue Water,
They brought a captive maid;
And her eyes they are lit with lightnings
Her heart is not afraid!

But I steal to her lodge at dawning-
I woo her with my flute;
She is sick for the Sky-blue Water.
The captive maid is mute.

Nelle Richmond Eberhart

(LOVE SONG)



Omaha Tribal Melody, collected by Alice C. Fletcher

From the Land of the Sky-blue Water

Omaha Tribal Melodies
collected by Alice C. Fletcher

Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No. 1

Voice

Piano *pp* Moderately, but increasing in time and tone to end of Introduction

con moto

From the Land of the Sky - blue Wa-ter,

They brought a cap - - tive

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* Flageolet Love Call of the Omahas

broadly

maid; _____ And her eyes they are

lit _____ with light-nings _____ Her

maestoso

heart is not _____ a fraid!

dim in u en rall.

pp mezza voce *lento* *a tempo*
But I steal to her lodge at dawn-ing,

do *pp lento* *a tempo*
Rad. *

I woo her with my flute;

plaintively

— She is sick for the Sky - blue Wa - ter, —

— The cap - tive maid — is mute. —

FOUR SONGS

BY

American Composers

O Moon Upon the Water

Nelle Richmond Eberhart Charles W. Cadman

Amabile con moto

O Moon up on the water fall-ing

grazioso

white, Go seek my love

affrettato

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3 Keys

Price 50 cents

God's Service Flag

Harold Seton Gertrude Ross

Simply and tenderly ♩ = 84.

The evening star a child es-pied, The one star in the

sky. "Is that God's ser-vice flag?" he cried,

simply

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3 Keys

Price 40 cents

Twilight Hour

Francis J. Saunders* Charles Huerter

animando (♩ = 150)

I love you best at tryet-ing hour, My

twi- light hour of love, The

tr. A.

tr. A.

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*By permission
3 Keys

Price 40 cents

A Lover's Fancy

Ernst Gradolph Merle Kirkman

Moderato (Not too slow)

My love, when thou art far a - way ——— How

long and dreary seems the day; Each

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3 Keys

Price 40 cents

Successful Songs by Charles Wakefield Cadman

Published by White-Smith Music Publishing Co.

Boston New York

I HEAR A THRUSH AT EVE (SERENADE)

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

THREE KEYS
Price 50 cents

Grave con anima dolce cantabile

1 hear a thrush at eve Wild notes up-ling-ing.

mp

Twilight an-drap-ture weaves Scares for his

The irresistible combination of an unusually gifted author with that of a famous composer has produced a distinctive American song possessing originality and melodic charm. It occupies a position of honor on many programs of the great vocalists of the country. Orchestra parts are available. The song is also effectively arranged for mixed, men's and women's voices.

I, A NIGHTINGALE

Words by
FREDERICK H. MARTENS

Music by
CHARLES WAKEFIELD CADMAN

TWO KEYS
Price 50 cents

Allegro con grazia
mp *a tempo* *a tempo*

I love a star, yes I, a night-ingale Whose lit-tle

mp *a tempo* *a tempo*

wings, a-las may not a-vail The year-long up-lands of the skies to

We present in this number another strong combination of author and composer. A fanciful subject, music with romantic tendencies, a pianistic accompaniment, and a tender sentiment throughout, ending with a stirring climax, certainly demands a place on the program of every public vocalist.

LITTLE LAND OF HEART'S DESIRE

Words by
ETHEL BYNNE BURLAND

Music by
CHARLES WAKEFIELD CADMAN

TWO KEYS
Price 50 cents

Andante moderato espress.

Oh, lit-tle Land of Heart's de-sire, May

mp *p*

I come back once more? To

For recital use this song is a boon to young singers. It presents no technical difficulties, is dainty and sweet, harmonically interesting, and best of all will bear repetition. Teachers will appreciate the usefulness of this song for various purposes, and for home use it will interest everybody.

No other American Composer has been represented on the Programs of so many world-renowned singers more frequently than Charles Wakefield Cadman

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