

MR. MORT. H. SINGER Presents The Musical Comedy

D7636  
157

# THE PRINCE OF TO-NIGHT



Book & Lyrics by  
**WILL M.  
HOUGH**



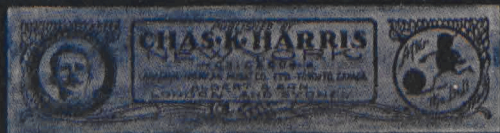
and  
**FRANK R.  
ADAMS**



Music by  
**JOS. E.  
HOWARD**



STARNER



To-Night Will Never Come Again	\$ .60
I Wonder Who's Kissing Her Now	.60
You're a Dear Old World After All	.60
The Girls That Can Never Be Mine	.60
Everything That Father Did Was Right	.60
The Best Thing That a Walter Does Is Wait	.60
I Fell in Love On Monday	.60
I Can't Be True So Far Away	.60
When Love Is Waiting Round the Corner	.60
You Won't Know Anybody There	.60
Her Eyes Are Blue For Yale	.60
I Don't Want to Marry Your Family	.60
Follow the Rainbow Trail	.60
Selection	1.00

Produced at the  
**PRINCESS THEATRE**  
CHICAGO, ILL.

PUBLIC PERFORMING  
& SINGING RIGHTS  
RESERVED



1875





# Follow The Rainbow Trail.

3

Lyric by  
HOUGH & ADAMS.

Music by  
JOS. E. HOWARD.

*And<sup>te</sup> Moderato.*

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (f) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Second system of piano introduction. Continues the melodic and accompanimental lines from the first system.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "O - ver worlds, o - ver seas, o - ver des - ert wastes, My In my eyes is the dusk of the East - ern camps, Your". The piano accompaniment starts with a piano (p) dynamic. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef.

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics "love is call - ing thee, eyes are West - ern blue, But your steps grow so tired on the But my soul calls to yours, I have". The piano accompaniment continues with chords and moving lines.

Follow The Rainbow Trail, 3

Copyright MCMIX by Chas. K. Harris.  
Rights for Mechanical instruments reserved.  
International Copyright Secured.



rain - bow trails You wear - y reach - ing me; Morn - ing  
wand - ered far To search the world for you; Come to

waits on the brow of the Ma - him wood Oh! Gyp - sy come a - way!  
me West - ern blue, eyes of black, and look to - ward the sink - ing sun!

While I dream of thee, the wear - y world grows gray. \_\_\_\_\_  
When your lips drink mine, then East and West are one. \_\_\_\_\_

Refrain.

So fol - low the rain - bow trail A - cross the o - pen world Where love is

*p-f*



wait - ing and gold - en dreams come true oo

oo oo, Gold - en dreams come true; The

call of the gyp - sy blood, Has led me end - less days, A - cross the world and

back to you. So you

D. S.



# Popular Operatic Successes

Book and Lyrics by  
**HOUGH & ADAMS**

Music by  
**JOS. E. HOWARD**

Successes from the Popular Musical Comedy

## THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

To-Night Will Never Come Again . . . . .	\$ .60
I Wonder Who's Kissing Her Now . . . . .	.60
You're a Dear Old World After all . . . . .	.60
The Girls That Can Never Be Mine . . . . .	.60
Everything That Father Did Was Right . . . . .	.60
The Best Thing That a Waiter Does Is Wait . . . . .	.60
I Fell in Love On Monday . . . . .	.60

I Can't Be True So Far Away . . . . .	.60
When Love Is Waiting Round the Corner . . . . .	.60
You Won't Know Anybody There . . . . .	.60
Her Eyes Are Blue For Yale . . . . .	.60
I Don't Want to Marry Your Family . . . . .	.60
Follow The Rainbow Trail . . . . .	.60
Selection . . . . .	1.00

Successes from the Popular Musical Comedy

## THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Would Rather Fight Like Ma . . . . .	\$ 60
The Land Of Used-To-Be . . . . .	60
Don't Forget The Girl You Left Behind . . . . .	60
I'm Afraid To Be Alone . . . . .	60
I Hear A Woodpecker Knocking At My Family Tree . . . . .	60

Everybody Wonders Why They Married . . . . .	60
The Golden Girl . . . . .	60
I Can't Love Everybody . . . . .	60
Indian Love Song . . . . .	60
Selection . . . . .	1.00

Successes from the Popular Musical Comedy

## A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care . . . . .	60
If They'd Only Let Poor Adam's Rib Alone . . . . .	60
None But The Brave Deserve The Fair . . . . .	60
I'm In Love With All The Girls I Know . . . . .	60
Hurrah For The Bars and Stripes . . . . .	60
Love Me Just Because . . . . .	60
Don't Be Cross With Me . . . . .	60
Don't Be Anybody's Moon But Mine . . . . .	60
Don't Teach Me To Swim Alone . . . . .	60
What's The Use . . . . .	60
When You First Kiss The Last Girl You Love . . . . .	60
Waltzes . . . . .	75
March . . . . .	60
Selection . . . . .	1.00

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

## THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid . . . . .	60
There Is No Place Like Home . . . . .	60
Waltz Me Till I'm Dreamy . . . . .	60
The Old Buck and Wing . . . . .	60
When Eyes Like Yours Looked Into Eyes Like Mine . . . . .	60
I Hate To Work On Monday . . . . .	60
I'd Like To Have You Call Me Honey . . . . .	60
It's Good-bye, Pal . . . . .	60
Waltzes . . . . .	60
Selection . . . . .	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

## THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Successes from the Popular Musical Comedy

## HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing . . . . .	60
Honeymoon Trail . . . . .	60
One Little Boy Had Money . . . . .	60
When I Feel Like Loving . . . . .	60
You Can't Be A Friend To Everybody . . . . .	60
I Don't Want A Million Dollars . . . . .	60
Whose Little Girl Are You . . . . .	60
I'm Going To Steal The Moon . . . . .	60
Selection . . . . .	1.00

I Don't Like Your Family . . . . .	60
Thursday Is My Jonah Day . . . . .	60
Blow The Smoke Away . . . . .	60
The Waning Honeymoon . . . . .	60
First And Only . . . . .	60
Dixie I Love You . . . . .	60
It's Lonesome To-Night . . . . .	60
Don't You Tell (Duet) . . . . .	60
Selection . . . . .	1.00

Published by

# CHAS. K. HARRIS

NEW YORK and CHICAGO