

“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

In
Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Lyrics By
Otto Hauerbach



Music By
Karl L. Hoschna

EVERY LITTLE MOVEMENT	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE	60	I'M LOOKING FOR A FINANCIER	60
BIRTH OF PASSION	60	THEOPHILUS	60
I'M ALL RIGHT	60	SMILE SHE MEANS FOR YOU, THE	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO	60	MORTALS AFTER ALL	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION	1.00
KISS YOU GAVE, THE	60	WALTZES (Introducing Birth of Passion)	75
		SCORE	2.00
		LOVE DANCE	60

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Vp. 001253
1910
EVE

A Page from the Musical Gem

My Dear.

Published as follows
Solo, Four Keys *D \flat , D \flat to D \flat . E \flat , E \flat to E \flat . F, F to F. G, G to G.* 60¢ each.
Duet in *D \flat Alto D \flat to F Baritone E \flat to F.* 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best

From your lips, my dear. Songs were nev-er

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

LULU. No
LEONARD. It

Piano.

long-er does the lith-e some miss,— Ca-vort in catch-y waltz, _____ The
makes no dif-frence fat or slim,— You must get in the game, _____ While

two-step and the rag-time bliss,— She found a - las was false. _____ The
some one plays a Turk-ish hymn,— Just let your soul in - flame. _____ Your

5055

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schot - tische and the pol - ka swing, She's laid them all a
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
 lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. — Ah! —
 you are keep - ing time. — Ah! —

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

The first system of the refrain features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic marking. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

The second system continues the refrain. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with chords and moving lines in both hands.

love tho't That comes a steal-ing O'er your be-ing_ must be re - veal-ing, All its

The third system continues the refrain. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment continues with chords and moving lines in both hands.

sweet-ness_ in some ap - peal-ing Lit-tle ges-ture_ all all its own.

The fourth system concludes the refrain. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment concludes with a final chord and a fermata over the final note. The word *rall.* is written above the vocal line and below the piano line.

A Page from Caro Roma's Beautiful Song

Resignation.

Published as follows

Solo, Four Keys B \flat , C to E \flat . C, D to F. D \flat , E \flat to G \flat . E \flat , F to A \flat . 60¢ each.

Duet in D \flat Soprano or Tenor E \flat to G \flat , Alto or Baritone C to C. 75¢

Male, Female or Mixed Quartet 15¢ each.

Words and Music by
CARO ROMA.

There is no song with-in our glad heart

rit *a tempo* *mp*

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad - ness bring - ing, But has one hour that's filled with hid - den

ritard.

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