

IRISH COMIC SONG.

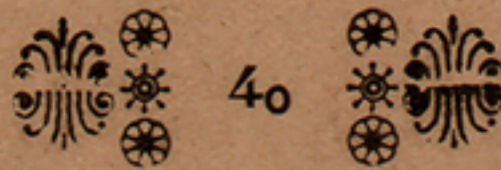
BY

THOMAS CASEY.

DRILL YE TARRIERS.

Sung by

MAGGIE CLINE.



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NEW YORK:

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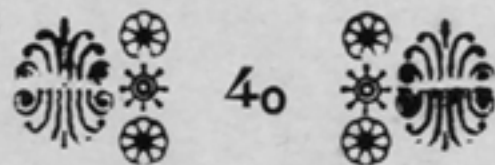
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“DRILL, YE TARRIERS, DRILL!”

As sung by

THOMAS CASEY.

Allegretto.

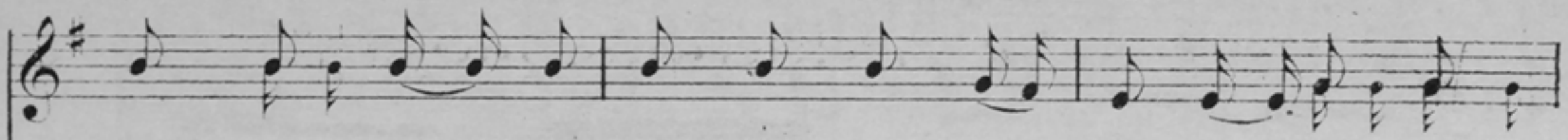
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The music is marked *ff* (fortissimo). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

Continuation of the piano accompaniment, showing more complex rhythmic patterns in the treble clef, including sixteenth-note runs and slurs. The bass clef continues with a consistent accompaniment.

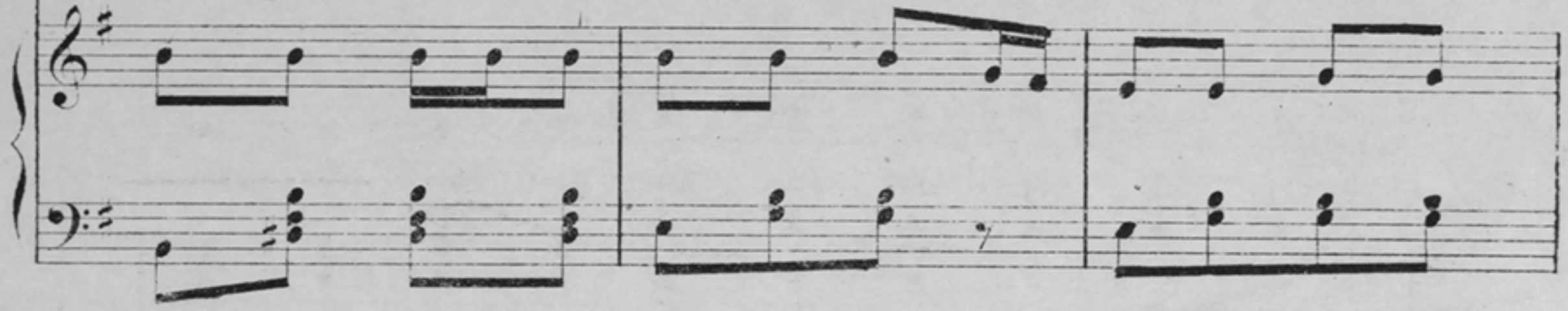
The vocal melody line, written on a single treble clef staff. It consists of a series of eighth and quarter notes, corresponding to the lyrics below.

1. Oh! ev - 'ry morn'g at seven, o - 'clock There are
 2. The boss was a fine man all a - round But he
 3. The new fore - man is Dan Mc Cann, I'll
 4. When pay day next it came a - round, Poor

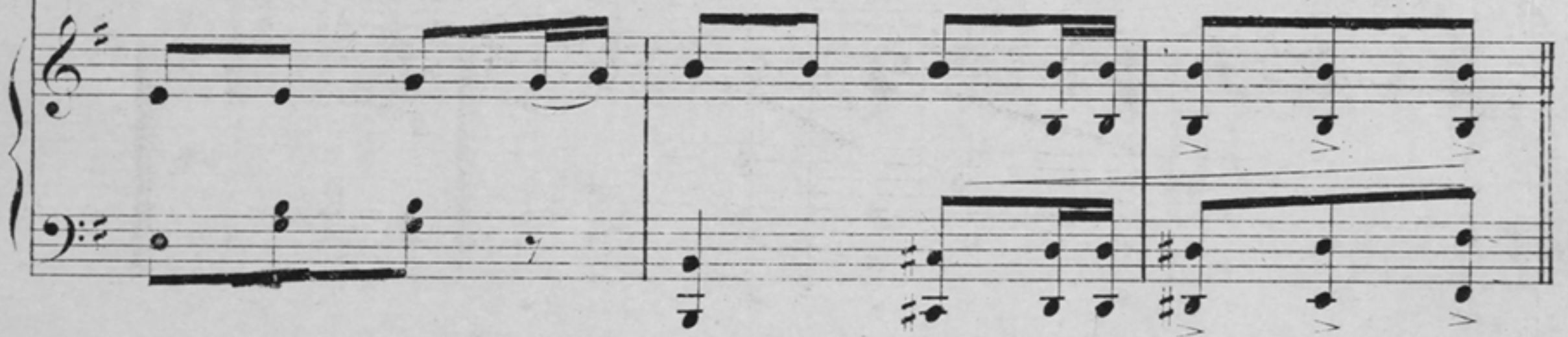
Final section of the piano accompaniment, featuring a simple harmonic structure with chords in the bass clef and single notes in the treble clef.



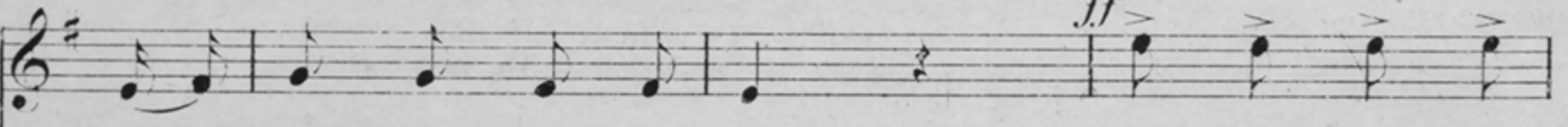
twen - ty tar - riers on the rock, The boss comes along and
mar - ried a great, big, fat far - down, She baked good bread and
tell you sure he's a blame mean man, Last week a premature
Jim's pay a dol - lar short he found, "What for?" says he then came



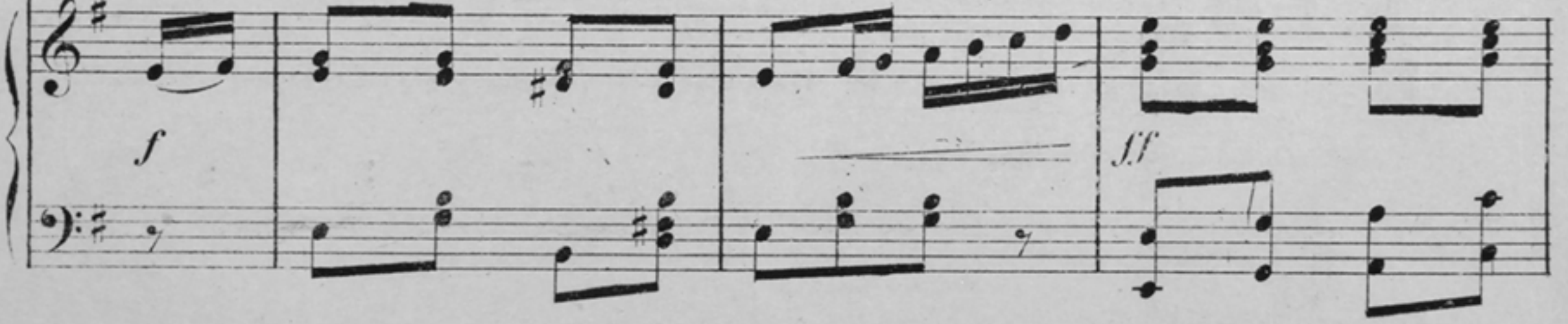
says "be still And put all your power in the cast - steel drill?"
baked it well, And baked it hard as the hobs of H-1.
blast went off, And a mile in the air went big Jim Goff:
this re - ply, "You were docked for the time you were up in the sky."



CHORUS.



Then drill, ye tar - riers, drill, Drill, ye tar - riers,



drill. Oh it's work all day without sug-ar in your tay when ye

work be - yant on the rail - way, And drill, ye tar - riers

1. drill. 2. drill. * (Spoken.)

f D.C.

- * Spoken, 1st Verse. Stand out there with the flag, Sullivan. Stand back there! Blast! Fire! All over!
- „ 2d „ Stand out forninst the fence with the flag, M^cCarthy. Stand back, etc.
- „ 3d „ Where's the fuse, M^cGinty? What, he lit his pipe with it! Stop the Belt car coming down.
Stand back, etc.
- „ 4th „ More oatmeal in the bucket, M^cCue. What's that your reading, Duffy, the Staats Zeitung?
Get out there with the flag, etc.