

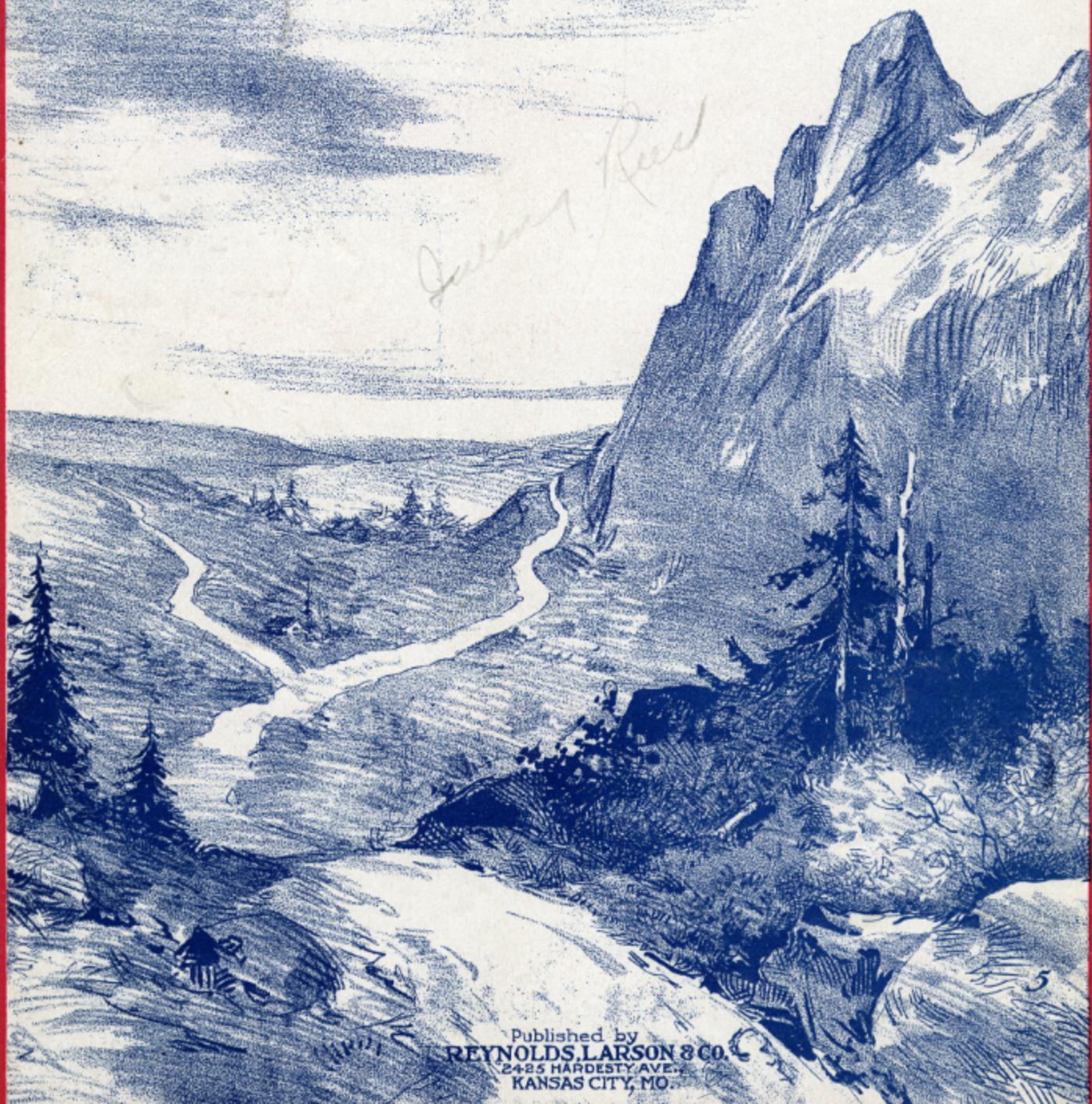
DOWN WHERE THE TRAIL DIVIDES

Words by
HARRY REYNOLDS

Music by
CHAS. L. JOHNSON

Downy Reed

Published by
REYNOLDS, LARSON & CO.
2425 HARDESTY AVE.
KANSAS CITY, MO.



SM 2550

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The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with some melodic movement.

'Mong the Blue Hills of Ken - tuck - y, Where the
When the day of work is o - ver, And the

The vocal line is in a simple, folk-like style. The piano accompaniment continues with chords and a bass line.

fra - grant ros - es grow, In a
birds are gone to rest, When the

The vocal line continues with the same melodic pattern. The piano accompaniment features a prominent arpeggiated figure in the right hand.

lit - tle old log cab - in, Where Ken - tuck - y riv - er
twi - light soft - ly gath - ers, 'Round the cab - in I love

flows, — Dwells a pret - ty vil - lage maid - en, Who is
best, — Then you'll hear the church bells ring - ing, And Miss

soon to be my bride, — She is wait - ing in that
Sue will be my bride, — We will live a life of

cab - in home, Down where the trail di - vides. —
hon - ey moons, Down where the trail di - vides. —

CHORUS.

In the Blue Hills of Ken-tuck - y, Down where the trail di - vides, — I am

wait - ing for the hap - py day when Sue will be my bride, — We will

have the cer - e - mon - y, In the pale moon tide, — In the

Blue Hills of Ken - tuck - y, Down where the trail di - vides. — In the vides. —

Down Where The Trail etc.

The H. S. TALBOT CO.
Printers of Music
Chicago, Ill.