

Close To My Heart



Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

HARRY VON TILZER
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CLO

Try this over on your Piano. Somebody Knows.

Words and Music by
Harry Von Tilzer.

Moderato.

Piano.

The first system of the piano introduction is in G minor, 2/4 time. It begins with a piano (p) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano introduction. It features a section marked with a 'S' symbol and the instruction 'Till ready.' The music consists of chords and eighth notes in both hands.

Let me have your ear for just a mo - ment,
I wont tell you what some - bod - y's name is,

p

The first system of the vocal line and piano accompaniment. The vocal line is in G minor, 2/4 time. The piano accompaniment is marked piano (p) and features a steady bass line with chords in the right hand.

I dont want an - oth - er soul to hear, _____
That must be a sec - ret for a while, _____

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

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Close To My Heart.

Words by
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Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a B-flat major key signature, while the left hand provides a harmonic accompaniment of chords and single notes.

Till Ready. *p*

Cud - dle up near, -
You've kept a light, -

The first vocal line begins with a treble clef and a B-flat key signature. The melody is simple and lyrical, with lyrics written below the notes. The piano accompaniment continues with a steady accompaniment.

Cud - dle up dear, - I want to whis - per to you,
Burn - ing so bright, - Burn - ing for me - in your eyes,

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent, supporting the vocal line.

Some-thing so sweet, - Love's dear - est treat -
They told me dear, - They drew me near, -

The third and final vocal line concludes the piece with lyrics. The piano accompaniment ends with a final chord.

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words that I trust_ Will be new, _____ I've nev - er told, -
near - er to my_ par - a - dise, _____ I nev - er knew, -

this sto - ry old, - to an - y sweet - heart be - fore, -
Till I met you, - why all the world - loves to play, -

Hon - est and true, I love but you, - Say you'll be mine ev' - er more, - - -
Life's sweet - est game, dear then you came, - Love turned my night, in - to day, - - -

Chorus.

Close to my heart, _____ I'll al - ways want you

p-f

My lit - tle sug - ar ba - by, close to my heart, _____ In dreams I'll

haunt you, My hon - ey - suck - le lad - y, close to my heart,

for ev - er dear - ie, we'll nev - er part, _____ And all thro' life's sweet - est song

you will be - long - close to my heart. _____ heart. _____

f *D.S.*



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WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
GANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I
love you, — You'll al - ways have the same sweet way so good and
true, — For you re - mind me of one oth - er
That's my own sweet Moth - er, just like me I know she loves you

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