

Cherry



*Ray Gilbert
920 Kensington*

*Lyric by
Ray Gilbert*

*Music by
Donald Redman*



ANOTHER SMASH HIT

Bésame Mucho

[pronounced Behsah-meh Moó-cho]

(Kiss Me Much)

Music and Spanish lyric by
CONSUELO VELÁZQUEZ

English lyric by
SUNNY SKYLAR

Moderately

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Dm

Gm6

Dm

Gm(susp)^A

Gm

The first line of the vocal melody is written on a single staff. It includes the lyrics 'BÉ-SA-ME MU-CHO' and 'BÉ-SA-ME MU-CHO'. The melody features a triplet of eighth notes.

BÉ - SA - ME MU - CHO;
BÉ - SA - ME MU - CHO;

mp-mf

The piano accompaniment for the first line of the song is shown on two staves. The right hand plays chords and single notes, while the left hand provides a bass line. The dynamics are marked 'mp-mf'.

Gm

F#dim

Gm

A7

Dm

A7

Dm

The second line of the vocal melody is written on a single staff. It includes the lyrics 'Each time I cling to your kiss I hear music divine;' and 'Co-mo si fue-ra-es-ta no-che la úl-ti-ma vez;'. The melody features a triplet of eighth notes.

Each time I cling to your kiss I hear mu-sic di - vine;
Co - mo si fue-ra-es-ta no-che la úl - ti - ma vez;

The piano accompaniment for the second line of the song is shown on two staves. The right hand plays chords and single notes, while the left hand provides a bass line. The dynamics are marked 'mp-mf'.

Copyright 1941 by Promotora Hispano Americana de Musica, S. A., Mexico, D. F., Mexico
Copyright 1943 by Promotora Hispano Americana de Musica, S. A., Mexico, D. F., Mexico

SOLE SELLING AGENT

MELODY LANE PUBLICATIONS, Inc.

1619 Broadway

New York, 19. N. Y.

CHERRY

3

Lyric by
RAY GILBERT

Music by
DON REDMAN

Moderate swing

The piano introduction consists of two staves. The right hand plays a series of chords: C major, F major, G7, and C major. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderate swing' and the dynamic is 'mf'.

Verse

Chords: C6, Am7, Dm7, G7, C

No one in this world will ev - er take your place,

The piano accompaniment features a steady bass line and chords in the right hand that support the vocal melody. The dynamic is 'mp'.

Chords: C6, Am7, Dm7, G7, C7

E - ven tho' you lead my heart a mer - ry chase;

The piano accompaniment continues with a consistent bass line and chords in the right hand. The dynamic is 'mp'.

Chords: F, Dm7(b5), C, Gm6, A7, C#dim

And all the while you're in - no - cent - ly play - - ing

The piano accompaniment concludes the verse with a final chord in the right hand and a simple bass line. The dynamic is 'mp'.

D7 C D7 Am7 D7 Dm7 G7

With - in a smile, my lone - ly heart keeps say - - ing:

Chorus C B7 C Gm6 A7

CHER - RY, CHER - RY, ain't it a shame, _____

mp-mf

D7 Dm7 F#dim C6 F#dim Dm7 G7

That you can't be sweet as your name; _____

C B7 C Gm6 A7 D7

Al - ways flirt - in', hav - in' your fun, _____ Nev - er _____



 cer - tain if I'm the one; But if I am, I'll





 hang a - roun', Till you grow up and set - tle down;





 But will ya, while your heart's on a spree, **CHERRY,**





 save your lov - ing for me. lov - ing for me.





Sincerely
MARJORIE HAMMER
(THE GOLDEN WEST GIRL)

FOR X *Barney* N.Y.C.