

# Home Pleasures.

## VOCAL

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By E. BRAINARD SONS

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NEW YORK CHICAGO

## CHEER BOYS CHEER.

Words by Charles Mackay.

Music by Henry Russell.

QUASI ALLEGRO. Risoluto.

*p accel.* *f* *p* *f*  
*cres.* *Scherzando.* *p* *f*  
*p* *f* *Cres.*

Cheer! boys, cheer! the steady breeze is blowing To float us free - - - - ly

Cheer! boys, cheer! no more of idle sorrow Courage true hearts shall

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Cheer! boys, cheer! the steady breeze is blowing To float us free - - - - ly" on the first line, and "Cheer! boys, cheer! no more of idle sorrow Courage true hearts shall" on the second line. The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes with a '6' fingering indicated in the right hand.

o'er the oceans breast. The world shall follow in the track we're going, The

bear us on our way, Hope points before, and shows the bright tomorrow,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "o'er the oceans breast. The world shall follow in the track we're going, The" on the first line, and "bear us on our way, Hope points before, and shows the bright tomorrow," on the second line. The piano accompaniment continues with the same rhythmic pattern and '6' fingering.

star of Empire glitters in the west. Were we had toil And

Let us forget the darkness of today; So farewell England

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "star of Empire glitters in the west. Were we had toil And" on the first line, and "Let us forget the darkness of today; So farewell England" on the second line. The piano accompaniment continues with the same rhythmic pattern and '6' fingering.

little to reward it, But there shall plenty Smile upon our pain; And

much as we may love thee, We'll dry the tears that we have shed before.

The fourth and final system of the musical score on this page continues the vocal line and piano accompaniment. The lyrics are: "little to reward it, But there shall plenty Smile upon our pain; And" on the first line, and "much as we may love thee, We'll dry the tears that we have shed before." on the second line. The piano accompaniment continues with the same rhythmic pattern and '6' fingering.

ours shall be the prai-ree and the fo... rest, And bound- less mea-- dows

Why should we weep to sail in search of for-- tune? So fare-- well Eng-land, fare-

Ripe with gol- den grain. Cheer! boys cheer! for coun-try, mother coun... try,

- well for e- ver- more! Cheer! boys, cheer! for coun-try mo-ther coun-try

CHORUS. *Risolato.*

Cheer! boys, cheer! u... ni- ted heart and hand, Cheer! boys, cheer! there's

Cheer! boys, cheer! the will- ing strong right hand: Cheer! boys, cheer! there's

wealth for ho- nest la... bour Cheer! boys cheer! For the new and hap- py land.

wealth for ho- nest la... bour Cheer! boys, cheer! For the new and hap- py land.

First system of a musical score. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a whole rest followed by a dotted half rest. The lower staff is a bass clef with a key signature of one flat and a common time signature. It features a continuous eighth-note accompaniment. Dynamics include *f* and *ff*. A hairpin crescendo is indicated above the staff.

Second system of a musical score. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a whole rest followed by a dotted half rest. The lower staff is a bass clef with a key signature of one flat and a common time signature. It features a continuous eighth-note accompaniment. Dynamics include *p* and *f*. A hairpin crescendo is indicated above the staff.

Third system of a musical score. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a whole rest followed by a dotted half rest. The lower staff is a bass clef with a key signature of one flat and a common time signature. It features a continuous eighth-note accompaniment. Dynamics include *Cres* and *f*. A hairpin crescendo is indicated above the staff.

Fourth system of a musical score. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a whole rest followed by a dotted half rest. The lower staff is a bass clef with a key signature of one flat and a common time signature. It features a continuous eighth-note accompaniment. Dynamics include *f*. A hairpin crescendo is indicated above the staff.

# TRY THESE OVER ON YOUR PIANO

## THEY SLEEP IN FIELDS OF BATTLE.

Words by MINNA IRVING  
 "They were young and hot,  
 And they thought they were right  
 The Grey as well as the Blue."  
 Music by DUNCAN J. MUIR

**Introduction**

**Moderato**

1 They sleep in fields of bat-tle, Or will lace church-ports old, Where  
 2 The gar-vel is for got ten So long and long a-go, That  
 3 But as she sits on twining The sweet mag-no-lia bloom, And  
 4 From far be-yond New-Eng-land Her gran-tle and her grain, And

but - ter-cups em-broi-der Their - mow - y mounds with gold Their  
 from their sick - es springing Great oak - their knock - en - dunes Hat  
 mid - sea - sho - ly of press, To deck each be - ro's tomb From  
 Dix - ie's orn and out - ton, Be yond the sun and rain, The

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## THROUGH THE GATES OF GOLD.

SACRED DUET.  
 WORDS AND MUSIC BY MAUDE ANITA HART.

**Moderato**

**Andante**

See a beam of Sun-ship, Ah! Then wait we pray, Grant us way  
 Then, bless of Sun-ship, Lead us day by day, All our way

Lead us from the stray Guide Thou our footsteps,  
 here - er may lead like way, Till we have rest - ly

Keep us free from sin Till thro' the gates of gold we en - ter  
 Consider we - vers else, and we - turn up on the gold - en

## IN DREAMLAND.

REVERIE.

**Andante** H. C. VERNER.

Moonlight on the Waves, Barcarolle, by H. C. Verner. 60 cts.

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