

# ARMELIA

(A SPANISH SERENADE)



WORDS AND  
MUSIC BY

**CHARLES F.  
HARRISON**

# CARMELITA

(A Spanish Serenade)

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Allegretto

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The second system continues the piece, marked with a 'VAMP' instruction and a piano (*p*) dynamic. It includes a repeat sign and a fermata over the final measure.

The first system of the vocal line is in 2/4 time, with a treble clef and a key signature of two flats. The lyrics are: "Far, far a-way from here, Where skies are al-ways clear, Where ros-es Two eyes I can't for-get, Two lips that lin-ger yet, Two arms tan'd". The piano accompaniment below features a treble clef with a key signature of two flats and a bass clef, providing a harmonic support with chords and moving lines.

The second system of the vocal line continues the melody. The lyrics are: "scent the air, \_\_\_\_\_ Where ol-ive branches sway, by the sun, \_\_\_\_\_ Still seem to hold me fast." The piano accompaniment continues with a treble clef and a key signature of two flats, maintaining the harmonic structure established in the previous system.

Where life is al-ways gay, The girl I love lives there. \_\_\_\_\_  
 In mem'ries of the past, When two hearts beat as one. \_\_\_\_\_

And I know that she is wait-ing still for me, — Down in sun - ny  
 Car-mel - it - a, I am com-ing back to you, — Back to sun - ny

South-ern Spain, \_\_\_\_\_ In a ha-ci - en-da, And I'm going to  
 South-ern Spain, \_\_\_\_\_ For my heart is yearning, Just to be re-

send a mes-sage with this sweet re - frain, My Car - mel - it - a.  
 turn-ing, And to tell you once a - gain, My Car - mel - it - a.

## CHORUS

Where the fair-est flow-ers grow, ————— In dreams I

go, ————— Back where I met you, I can't for-get you, When the

South-ern breez-es blow. ————— And twi-ght's fall-ing,

I hear you call-ing, And long for you, my Car-mel -

it - a, — Sweet sen-or - it - a. I ser - e - nade you from a -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "it - a, — Sweet sen-or - it - a. I ser - e - nade you from a -". The piano accompaniment features a steady bass line in the left hand and a more active treble line in the right hand, with some chords marked with a '7'.

far, — On my gui - tar, Can't you hear love's mel - o - dies,

The second system continues the musical score. The vocal line has a long rest for the word "far," followed by "On my gui - tar, Can't you hear love's mel - o - dies,". The piano accompaniment continues with similar rhythmic patterns, including chords marked with a '7'.

Car-ried by the fra-grant breeze, — When the gold - en sun is sink - ing

The third system of the score. The vocal line begins with "Car-ried by the fra-grant breeze, — When the gold - en sun is sink - ing". The piano accompaniment maintains the established harmonic and rhythmic structure.

low, oh, Come to me my own, I love you so. —

The final system of the score. The vocal line concludes with "low, oh, Come to me my own, I love you so. —". The piano accompaniment ends with a final chord marked with an '8' (octave) and a fermata over the final notes.

# THERE'S EGYPT IN YOUR DREAMY EYES

LYRIC BY FLETA JAN BROWN

SONG

MUSIC BY HERBERT SPENCER



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nderneath the Stars  
Memories

## There's Egypt In Your Dreamy Eyes

Song

Lyric by  
FLETA JAN BROWN

Music by  
HERBERT SPENCER

### REFRAIN

*rit a tempo*

For there's  
Oh there's! E-gypt in your dream-y eyes A bit of Cai -

*rit a tempo*

ro in your style The shades of night are

*rit*

in your hair While fra-grant in - cense seems to fill the air All the

*a tempo*

O - ri - ent is in your smtle Mys - te - ri - ous as

*a tempo*

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