

№1 IN C



№2 IN D



№3 IN F



# BELOVED, IT IS MORN

## SONG

WORDS BY

### Emily Hickey

MUSIC BY

## FLORENCE AYLWARD

By the same Composer

"SUNRISE;" "SMILE ON, O HAPPY CHILDREN;"  
"A HIGHWAY COURTSHIP;" "A GARLAND OF IVY;" "A WOMAN'S WILL;"  
"MY WHITE ROSE O' KILLARNEY;" "ACROSS THE STARLIT SEA;"

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## Beloved, it is Morn.

SONG.

Words by  
EMILY HICKEY.

Music by  
FLORENCE AYLWARD.

*Andante.*

Voice.

Piano.

*mp*

*f*

*p*

*mf*

Be - lov - ed, it is morn!

A red - der ber - ry on the thorn, A deep - er yel - low on the

corn, For this good day new - born.

20289.

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2

The image shows a page of a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system starts with a vocal line marked *mp* (mezzo-piano) and the lyrics "Pray, Sweet, for me That I may". The piano accompaniment is also marked *mp*. The second system continues the vocal line with "be Faith - - ful to God..... to God and" and includes a *ten:* (tenuto) marking in the piano part. The third system has the vocal line "thee. Be - lov - -" and the piano part marked *p* (piano). The fourth system concludes with the vocal line "- ed, it is day!..... And lovers work as" and includes dynamic markings of *f* (forte), *mf* (mezzo-forte), and *dim:* (diminuendo) in the piano part. The number "20299." is printed at the bottom left of the page.

*mp*  
Pray, Sweet, for me That I may

*mp*

be Faith - - ful to God..... to God and

*ten:*

thee. Be - lov - -

*mp* *p*

- ed, it is day!..... And lovers work as

*f* *mf* *ten:* *dim:* *mf*

20299.

children play; With heart and brain un - tired alway. Dear love, look up, look up and

pray... look up and pray... Pray, Sweet, for

me, That I may be Faith-ful to God and

thee, Faith-ful to God and thee. Be-



4

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The first system begins with the lyrics 'lov - ed, it is night, it is night.' and features a triplet of eighth notes marked 'ad lib:'. The piano accompaniment starts with a *pp* dynamic. The second system continues with 'Thy heart and mine are full of light, Thy spi - rit shi - neth' and includes a triplet of eighth notes marked *mf*. The piano accompaniment also has an *mf* dynamic. The third system contains the lyrics 'clear and white, clear and white.' and features a triplet of eighth notes. The piano accompaniment continues with a steady harmonic accompaniment. The fourth system concludes with 'God keep thee in His sight...' and includes a *cresc.* marking in the piano part. The score is set in a key with one flat and a 4/4 time signature.

lov - ed, it is night, it is night.

Thy heart and mine are full of light, Thy spi - rit shi - neth

clear and white, clear and white.

God keep thee in His sight.....

20298

5

God keep thee in His sight. Pray, Sweet, for  
me That I may be Faith - ful,  
faith - - - ful to God and  
thee

col<sup>tra</sup>

68302

Detailed description: This is a page of a musical score for a song. The page is numbered '5' in the top right corner. It features four systems of music, each consisting of a vocal line and a piano accompaniment. The lyrics are: 'God keep thee in His sight. Pray, Sweet, for me That I may be Faith - ful, faith - - - ful to God and thee'. The music is written in a key with one flat (B-flat) and a common time signature. The piano accompaniment includes various textures, including chords and arpeggiated figures. There are dynamic markings such as 'p' (piano) and 'col<sup>tra</sup>' (colored). The score is printed on aged paper with some minor staining and a small number '68302' at the bottom left.



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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

COMPASS OF 1st KEY	Songs by	COMPASS OF 1st KEY	Songs by	COMPASS OF 1st KEY	Songs by
LIZA LEHMANN.	Evolution, A m.	B to D	Mr. C. Hayden-Coffin	EDWARD GERMAN.	Four July Salutations, C, D & E
Little White Rose, C & D	C to E	Mr. C. Hayden-Coffin	Love is meant to make us glad, D	Love is meant to make us glad, D	D to E
The Hill Down, C & D	C to E	Mr. C. Hayden-Coffin	Memories, E, F & G	Memories, E, F & G	E to F
The Waters of Lethes, C, D, & E	A to C	Mr. C. Hayden-Coffin	The Devonian Boy, C, D, & E	The Devonian Boy, C, D, & E	A to D
Thoughts have wings, D, E, & F	A to C	Mr. C. Hayden-Coffin	The Yeoman of England, C & D	The Yeoman of England, C & D	B to D
Two Soul Songs (Lento, Mento-Solo, and High Solo)	B to E	Mr. C. Hayden-Coffin	To Katharine Unkind, D, E, & G	To Katharine Unkind, D, E, & G	A to F
1. The Mother Seal's Lullaby	B to E	Mr. C. Hayden-Coffin	When maidens go-maying, F & A	When maidens go-maying, F & A	A to F
2. You mother's own will you're weeks old	A to E	Mr. C. Hayden-Coffin			
MAUDE VALERIE WHITE.	Did one but know, D & F	D to D	HERMANN LÖHR.	A Chain of Roses, D, E, & F	D to E
My Ring along, G & A	D to D	Mr. Kennerley Ranford	A Song of Surrey, C & D	A Song of Surrey, C & D	C to E
So will go no more a-crying, C	D to D	Mr. Kennerley Ranford	Chorus, Greeting, F & A	Chorus, Greeting, F & A	C to F
19, & E	C to E	Mr. Kennerley Ranford	Four Years Old, F, G, & A	Four Years Old, F, G, & A	C to D
The Broken Cart, F & G	C to E	Mr. Kennerley Ranford	I wish I was a boy, D & F	I wish I was a boy, D & F	D to F
The Old Gray Fox, F, G, & A	C to E	Mr. Kennerley Ranford	Longed a Long, C, D, & E	Longed a Long, C, D, & E	A to D
The Spring has come, C, D, & E	C to E	Mr. Kennerley Ranford	Memories, A, m. & B m.	Memories, A, m. & B m.	A to D
Three Little Songs	A to E	Mr. Kennerley Ranford	1. Remember me, E, F & G	Remember me, E, F & G	C to E
(Low, Medium, and High)	A to E	Mr. Kennerley Ranford	2. Soft ways, G & C	Soft ways, G & C	D to E
1. When the Swallows	A to E	Mr. Kennerley Ranford	3. Song of the Sea-Kings, B, C & D	Song of the Sea-Kings, B, C & D	B to D
2. A Memory, 3. Let us Forget	A to E	Mr. Kennerley Ranford	Two Little Irish Songs	Two Little Irish Songs	C to D
TERESA DEL RIEGO.	A Coelian Lament, G	D to F	1. Low, Medium, and High	1. Low, Medium, and High	C to D
A Cross Lullaby, E, F, & G	D to F	Miss Alice Gomez	2. You'd better ask me	2. You'd better ask me	D to D
Bright red berry, E, F, & G	D to F	Miss Alice Gomez	3. Unhappy love, E, F, & G	Unhappy love, E, F, & G	C to C
Brown Eyes, D, C, & D	C to E	Miss Alice Gomez	4. When Jack and I were children, C, D, & E	When Jack and I were children, C, D, & E	B to D
Englishman, B, C, & D	C to E	Miss Alice Gomez	5. Songs of the Norseland	Songs of the Norseland	C to D
Happy Song, D, E, & F	D to F	Miss Alice Gomez	1. My ship that went a-sailing, D, E, & F	My ship that went a-sailing, D, E, & F	C to D
La Vie en Rose (A Song of Love)	D to F	Miss Alice Gomez	2. You loved bedtime of violets, Low & High	You loved bedtime of violets, Low & High	D to D
19, & F	D to F	Miss Alice Gomez	3. To my first love, High	To my first love, High	C to D
1. Love is a lily, B, C, D, & E	C to E	Miss Alice Gomez	4. I tread	I tread	C to D
2. Love is all things, C, D, & E	C to E	Miss Alice Gomez	5. Ever that need to Low, from in mine	Ever that need to Low, from in mine	C to C
3. My Girls, D, E, & F	C to E	Miss Alice Gomez	6. Time was I roved (& High)	Time was I roved (& High)	B to D
4. I don't sing, E, F, G, & A	D to F	Miss Alice Gomez			
5. Beat thy and beat, E, F, G, & A	D to F	Miss Alice Gomez			
6. Sit, sing, and sing, into the west, D & F	A to F	Miss Alice Gomez			
7. Slaves Song, D, m. & E, m. & F, m. & G, m.	C to D	Miss Alice Gomez			
8. The Green Hills of Ireland, D m. & E, m. & F, m. & G, m.	A to F	Miss Alice Gomez			
9. The Perfect Prayer, B, C, & D	B to D	Miss Alice Gomez			
10. The Ring, D, E, & F	D to F	Miss Alice Gomez			
11. When the early roses, D, E, & G	D to F	Miss Alice Gomez			
12. Where love has been, E, F, & G	E to F	Miss Alice Gomez			
FRANCO LEONI.	A Spring Song, D, F, & G	D to D	MISS MARIET FOSTER.	Dear Little Star, E, F, & G	C to E
Coolan Dan, D, m. & E, m. & F, m. & G, m.	C to E	Miss Alice Gomez	1. Perhaps, D, E, F, & G	Perhaps, D, E, F, & G	D to D
1. In Sympathy, C, D, & E	C to E	Miss Alice Gomez	2. Roman, F, G, and A	Roman, F, G, and A	C to F
2. Little Heart, C, D, & E	C to E	Miss Alice Gomez	3. Song of the Rose, E, F, G, & A	Song of the Rose, E, F, G, & A	D to D
3. The Breath of Morn, D, F, & G	D to F	Miss Alice Gomez	4. The face of my love, E, F, & G	The face of my love, E, F, & G	B to E
4. When he came home, D & E	B to D	Miss Alice Gomez	5. Two Songs (Low and High)	Two Songs (Low and High)	D to D
5. When he came home, D & E	B to D	Miss Alice Gomez	1. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
6. When he came home, D & E	B to D	Miss Alice Gomez	2. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
7. When he came home, D & E	B to D	Miss Alice Gomez	3. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
8. When he came home, D & E	B to D	Miss Alice Gomez	4. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
9. When he came home, D & E	B to D	Miss Alice Gomez	5. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
10. When he came home, D & E	B to D	Miss Alice Gomez	6. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
11. When he came home, D & E	B to D	Miss Alice Gomez	7. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
12. When he came home, D & E	B to D	Miss Alice Gomez	8. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
13. When he came home, D & E	B to D	Miss Alice Gomez	9. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
14. When he came home, D & E	B to D	Miss Alice Gomez	10. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
15. When he came home, D & E	B to D	Miss Alice Gomez	11. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
16. When he came home, D & E	B to D	Miss Alice Gomez	12. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
17. When he came home, D & E	B to D	Miss Alice Gomez	13. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
18. When he came home, D & E	B to D	Miss Alice Gomez	14. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
19. When he came home, D & E	B to D	Miss Alice Gomez	15. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
20. When he came home, D & E	B to D	Miss Alice Gomez	16. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
21. When he came home, D & E	B to D	Miss Alice Gomez	17. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
22. When he came home, D & E	B to D	Miss Alice Gomez	18. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
23. When he came home, D & E	B to D	Miss Alice Gomez	19. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
24. When he came home, D & E	B to D	Miss Alice Gomez	20. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
25. When he came home, D & E	B to D	Miss Alice Gomez	21. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
26. When he came home, D & E	B to D	Miss Alice Gomez	22. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
27. When he came home, D & E	B to D	Miss Alice Gomez	23. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
28. When he came home, D & E	B to D	Miss Alice Gomez	24. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
29. When he came home, D & E	B to D	Miss Alice Gomez	25. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
30. When he came home, D & E	B to D	Miss Alice Gomez	26. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
31. When he came home, D & E	B to D	Miss Alice Gomez	27. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
32. When he came home, D & E	B to D	Miss Alice Gomez	28. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
33. When he came home, D & E	B to D	Miss Alice Gomez	29. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
34. When he came home, D & E	B to D	Miss Alice Gomez	30. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
35. When he came home, D & E	B to D	Miss Alice Gomez	31. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
36. When he came home, D & E	B to D	Miss Alice Gomez	32. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
37. When he came home, D & E	B to D	Miss Alice Gomez	33. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
38. When he came home, D & E	B to D	Miss Alice Gomez	34. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
39. When he came home, D & E	B to D	Miss Alice Gomez	35. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
40. When he came home, D & E	B to D	Miss Alice Gomez	36. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
41. When he came home, D & E	B to D	Miss Alice Gomez	37. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
42. When he came home, D & E	B to D	Miss Alice Gomez	38. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
43. When he came home, D & E	B to D	Miss Alice Gomez	39. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
44. When he came home, D & E	B to D	Miss Alice Gomez	40. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
45. When he came home, D & E	B to D	Miss Alice Gomez	41. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
46. When he came home, D & E	B to D	Miss Alice Gomez	42. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
47. When he came home, D & E	B to D	Miss Alice Gomez	43. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
48. When he came home, D & E	B to D	Miss Alice Gomez	44. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
49. When he came home, D & E	B to D	Miss Alice Gomez	45. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
50. When he came home, D & E	B to D	Miss Alice Gomez	46. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
51. When he came home, D & E	B to D	Miss Alice Gomez	47. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
52. When he came home, D & E	B to D	Miss Alice Gomez	48. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
53. When he came home, D & E	B to D	Miss Alice Gomez	49. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
54. When he came home, D & E	B to D	Miss Alice Gomez	50. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
55. When he came home, D & E	B to D	Miss Alice Gomez	51. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
56. When he came home, D & E	B to D	Miss Alice Gomez	52. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
57. When he came home, D & E	B to D	Miss Alice Gomez	53. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
58. When he came home, D & E	B to D	Miss Alice Gomez	54. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
59. When he came home, D & E	B to D	Miss Alice Gomez	55. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
60. When he came home, D & E	B to D	Miss Alice Gomez	56. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
61. When he came home, D & E	B to D	Miss Alice Gomez	57. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
62. When he came home, D & E	B to D	Miss Alice Gomez	58. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
63. When he came home, D & E	B to D	Miss Alice Gomez	59. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
64. When he came home, D & E	B to D	Miss Alice Gomez	60. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
65. When he came home, D & E	B to D	Miss Alice Gomez	61. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
66. When he came home, D & E	B to D	Miss Alice Gomez	62. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
67. When he came home, D & E	B to D	Miss Alice Gomez	63. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
68. When he came home, D & E	B to D	Miss Alice Gomez	64. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
69. When he came home, D & E	B to D	Miss Alice Gomez	65. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
70. When he came home, D & E	B to D	Miss Alice Gomez	66. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
71. When he came home, D & E	B to D	Miss Alice Gomez	67. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
72. When he came home, D & E	B to D	Miss Alice Gomez	68. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
73. When he came home, D & E	B to D	Miss Alice Gomez	69. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
74. When he came home, D & E	B to D	Miss Alice Gomez	70. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
75. When he came home, D & E	B to D	Miss Alice Gomez	71. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
76. When he came home, D & E	B to D	Miss Alice Gomez	72. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
77. When he came home, D & E	B to D	Miss Alice Gomez	73. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
78. When he came home, D & E	B to D	Miss Alice Gomez	74. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
79. When he came home, D & E	B to D	Miss Alice Gomez	75. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
80. When he came home, D & E	B to D	Miss Alice Gomez	76. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
81. When he came home, D & E	B to D	Miss Alice Gomez	77. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
82. When he came home, D & E	B to D	Miss Alice Gomez	78. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
83. When he came home, D & E	B to D	Miss Alice Gomez	79. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
84. When he came home, D & E	B to D	Miss Alice Gomez	80. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
85. When he came home, D & E	B to D	Miss Alice Gomez	81. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
86. When he came home, D & E	B to D	Miss Alice Gomez	82. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
87. When he came home, D & E	B to D	Miss Alice Gomez	83. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
88. When he came home, D & E	B to D	Miss Alice Gomez	84. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
89. When he came home, D & E	B to D	Miss Alice Gomez	85. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
90. When he came home, D & E	B to D	Miss Alice Gomez	86. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
91. When he came home, D & E	B to D	Miss Alice Gomez	87. When I think on the happy days, E, F, & G	When I think on the happy days, E, F, & G	B to E
92. When he came home, D & E	B to D				