

BAMBALINA

Arthur Hammerstein's
new musical play

The Wildflower

*Book and Lyrics by
Otto Harbach and Oscar Hammerstein 2d.
Music by
Vincent Youmans and Herbert Stothart*

ENTIRE PRODUCTION STAGED
UNDER PERSONAL DIRECTION OF
Mr. ARTHUR HAMMERSTEIN

Wild Flower
Good Bye Little Rosebud
April Blossoms
If I Told You
Bambalina

BOOK
STAGED BY
OSCAR EAGLE

DANCING
ENSEMBLES BY
DAVID BENNETT

MADE IN U.S.A.

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NEW YORK

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BAM

Bagaduce Music

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Bambalina

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, II

(Nina & Chorus)

Music by
VINCENT YOUMANS
and HERBERT STOTHART

Moderato

Piano

The musical score is written in 2/4 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves. The first system of piano accompaniment includes a 'rit.' (ritardando) marking. The vocal line for Nina starts with the lyrics 'Wilt thou come with me to the fair? Bam - ba - lin - a'. The piano accompaniment for this section is marked 'a tempo'. The Chorus then enters with the lyrics 'will be there. Who is Bam - ba - lin - a'. The piano accompaniment for the chorus is marked 'f'. The final vocal line is for Nina, with the lyrics 'what sort of man is he? He's a fid - dler'. The piano accompaniment for this section is marked 'p'.

(NINA)
Wilt — thou — come with me — to the fair? Bam - ba - lin - a

(CHORUS)
will be there. Who is Bam - ba - lin - a

(NINA)
what sort of man is he? He's — a — fid - dler —

man— by— trade, Both— be— loved by man— and— maid;

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a steady bass line with chords in the right hand.

(CHORUS)
Good for Bam - ba - lin - a, a bright old— man is

The chorus system includes a vocal line and piano accompaniment. The vocal line begins with a fermata over the first note. The piano accompaniment starts with a forte dynamic marking 'f'.

(NINA)
he! He'll start in-to fid-dle and stop in the mid-dle of a

Nina's part is shown with a vocal line and piano accompaniment. The vocal line has a more active melody with many eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

dance as quick as a wink, and there you stand in your
ten.
ten.
ten.

The final system contains the vocal line and piano accompaniment for the end of the piece. The vocal line ends with a fermata. The piano accompaniment concludes with sustained chords. The word 'ten.' is written above the vocal line and below the piano accompaniment.

sweet-heart's arms be - fore you've time to think! It

makes old Bam-ba - lin - a grin to see the fix the girls are in:

rall.

Refrain
Slow and mechanically

When we're danc - ing at the fair we have to watch and

p-f

keep a - ware, When good old Bam - ba - lin - a calls a

stop; ————— That means I must stand still in your

arms and hold your hand still. For we dare not dance or

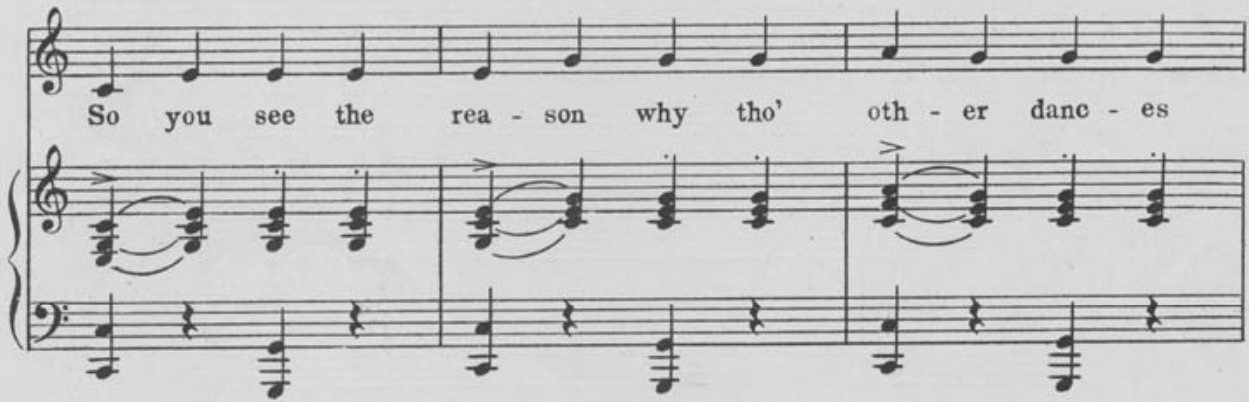
skip or kick or hop; ————— Times when he may

choose to stop give me a good ex - cuse to prop my

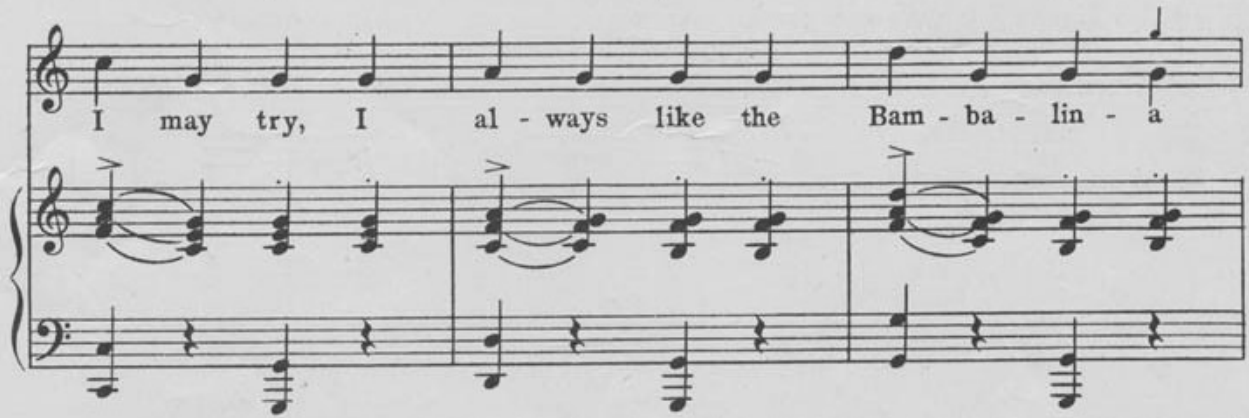
lit - tle head a - gainst my part - ners chest;



So you see the rea - son why tho' oth - er danc - es



I may try, I al - ways like the Bam - ba - lin - a



best! best!



ANOTHERth SUNSHINE OF YOUR SMILE^d
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Musical by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - les,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - les,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and moving lines in both hands, with some notes marked with 'ten' (tenth notes).

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