

DEDICATED TO MR. W. NICHOLSON, CORNING, N.Y.

SONG FOR BARITONE OR BASS VOICE.

ASLEEP IN THE DEEP

AS SUNG WITH SUCCESS BY



WORDS BY

A. J. LAMB.

MUSIC BY

H. W. PETRIE.

BASS SOLO & MALE QUARTETTE CHORUS, KEY D., 50¢
BARITONE OR CONTRALTO SOLO, KEY F., 50¢
ORCHESTRA ARRANGEMENT, 75¢

F. A. Mills
MUSIC PUBLISHER

New York
48 West 25th Street

"When the Bees are in the Hive."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the
 gold-en sun-beams bend to kiss the dew: While the old mill wheel turns'round I'll love you
 Ma - ry, When the bees are in the hive I'll come to you.

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Meet Me In St. Louis, Louis.

Words by
ANDREW B. STERLING

Music by
KERRY MILLS.

CHORUS.

Meet me in St. Lou - is, Lou - is, Meet me in the
 fair, Don't tell me the lights are shin-ing a - w
 place but there, We will dance the Hooch - ee Kooch - ee, I will
 be your toots - ie woots - ie, Meet me in St. Lou - is,

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"Just for the Sake of Society"

is probably the most
stidentally success
song in years.

Mr. Mills, the composer, is
writer of the famous
Thee Well, Molly Dark
"The City of Sighs and Te
"Georgia Camp Meeti
and the greatest hit of
hour—

"MEET ME IN ST. LOUIS, LOUIS"

"Don't Cry Katie Dear."

Words by JACK TARR.

Music by KERRY MILLS.

Tempo di Marcia. *not fast.*

Ka - tie dear, don't you cry, wipe the tear from your eye. Your
 Jack is ev'ry inch a sail-or. He's the cap-tain on a whal-er;
 Far o'er the blue he is sail - ing to you. He's

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"ASLEEP IN THE DEEP."

(BASS SOLO AND MALE QUARTETTE CHORUS.)

Words by ARTHUR J. LAMB.

Music by H. W. PETRIE.

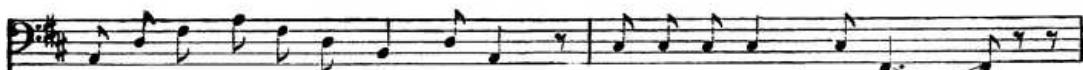
INTRODUCTION.

The musical score consists of four staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom two staves are for the bass solo, with lyrics provided for the second staff. The music is in common time, with a key signature of one sharp (F#). The introduction starts with eighth-note chords on the piano, followed by a bass line. The vocal part begins with a melodic line, and the piano accompaniment provides harmonic support. The lyrics are as follows:

1. Storm-y the night and the waves roll high, Brave-ly the ship doth ride;.....
2. What of the storm when the night is o'er, There is no trace or sign!.....

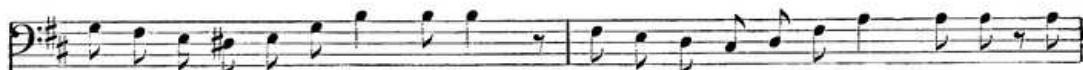
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Hark ! while the light-house bell's sol - emn cry
Save where the wreck-age hath strewn the shore,

Rings o'er the sul - len tide.....
Peace- ful the sun doth shine..



There on the deck see two lov - ers stand,
But when the wild rag - ing storm did cease,

Heart to heart beat-ing and hand to hand, Tho'
Un - der the bil - lows two hearts found peace, No



death be near, she knows no fear,
more to part, no more of pain,

While at her side is one of all most dear.
The bell may now toll its warn-ing in vain.



CHORUS.

Solo. (Solo voice loud. Chorus very soft and stac.)

Loud - ly the bell..... in the old..... tow-er rings,.... Bid - ding us list..... to the
1st & 2d Tenor.

pp Loud the bell in the old tow'r rings, yest Loud the bell in the
1st & 2d Bass.

warn - ing it brings..... Sail - or, take care!....
old tow'r rings, yes!

Dan - ger is near..... thee, Be-ware! Be - ware! Be - ware!
Be - ware!

Asleep in the Deep. 4-3.

The musical score consists of eight staves of music. The top staff is for the Solo voice, indicated by a large 'f' dynamic. The second staff is for the 1st & 2d Tenor, and the third staff is for the 1st & 2d Bass. The remaining five staves are for the Chorus, with three staves in treble clef and two in bass clef. The lyrics are written below the corresponding staves. The music includes various dynamics like 'pp' (pianissimo) and 'ff' (fortissimo), and performance instructions like 'stac.' (staccato). The time signature changes between measures, with a 4-3 measure group at the end.

Solo voice loud. Chorus soft.

The musical score consists of two systems of music. The top system, labeled "Solo voice loud. Chorus soft.", begins with a vocal line in soprano clef and a piano accompaniment in bass clef. The vocal part features eighth-note patterns and rests, with lyrics "Be - - - ware! Ma-ny brave hearts are a - sleep in the deep, so be - ware! be - ware!....." The piano part has sustained notes and chords. The bottom system, labeled "ad lib.", continues the piano accompaniment with more complex chords and rhythmic patterns. The vocal part reappears in the second system, starting with "pp Be - - - ware!" followed by "Be - ware!.....". The lyrics "Ma - ny brave hearts are a - sleep in the deep." are repeated, followed by "Be - ware!.....". The piano part concludes with a dynamic marking of "fff".

Asleep in the Deep. 4-4.