

DEDICATED TO MR. W. NICHOLSON, CORNING, N.Y.

SONG FOR BARITONE OR BASS VOICE.

# ASLEEP IN THE DEEP

AS SUNG WITH SUCCESS BY



WORDS BY

A. J. LAMB.

MUSIC BY

H. W. PETRIE.

BASS SOLO & MALE QUARTETTE CHORUS, KEY D, . . . 50¢  
BARITONE OR CONTRALTO SOLO, KEY F, . . . 50¢  
ORCHESTRA ARRANGEMENT, . . . 75

**F. A. Mills**  
MUSIC PUBLISHERS

New York  
48 West 29th Street

# "When the Bees are in the Hive."

Words by  
ALFRED BRYAN.

Music by  
KERRY MILLS.

## CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the

gold-en sun-beams bend to kiss the dew: While the old mill wheel turns 'round I'll love you

*ad lib.*  
Ma - ry, When the bees are in the hive I'll come to you.

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# Meet Me In St. Louis, Louis.

Words by  
ANDREW B. STERLING

Music by  
KERRY MILLS.

## CHORUS.

"Meet me in St. Lou - is, Lou - is, Meet me at the

fair, Don't tell me the lights are shin - ing a - ov

er place but there. We will dance the Hoch - ee Kooch - ee, I will

be your toots - in woots - is. Meet me in St. Lou - is.

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# "Just for the Sake of Society"

is probably the most  
stantaneously success-  
song in years.

Mr. Mills, the composer, is  
writer of the famous  
Thee Well, Molly Darling  
"The City of Sighs and Tears"  
"Georgia Camp Meeting"  
and the greatest hit of the  
hour—

# "MEET ME IN ST. LOUIS, LOUIS"

# "Don't Cry Katie Dear."

Words by JACK TARR.

Music by KERRY MILLS.

Tempo di Marcia. *not first.*

Ka - tie dear, don't you cry, wipe the tear from your eye. Your

Jack is ev' - ry inch a sail - or, He's the cap - tain on a whal - er;

Far o'er the blue he is sail - ing to you, He's

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# "ASLEEP IN THE DEEP."

(BASS SOLO AND MALE QUARTETTE CHORUS.)

Words by ARTHUR J. LAMB.

Music by H. W. PETRIE.

INTRODUCTION.

Musical notation for the introduction, featuring piano accompaniment in G major and 12/8 time. The right hand plays chords and the left hand plays a bass line. Dynamics include 'f'.

Musical notation for the first system of the piano accompaniment, continuing the introduction.

Musical notation for the second system of the piano accompaniment, including dynamics 'p' and 'f'.

Musical notation for the vocal line and piano accompaniment, including lyrics.

1. Storm-y the night and the waves roll high, Brave-ly the ship doth ride;.....  
2. What of the storm when the night is o'er, There is no trace or sign!.....

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Hark! while the light-house bell's sol - emn cry      Rings o'er the sul - len tide.....  
 Save where the wreck-age hath strewn the shore,      Peace-ful the sun doth shine.....

There on the deck see two lov - ers stand,      Heart to heart beat-ing and hand to hand, Tho'  
 But when the wild rag - ing storm did cease,      Un - der the bil - lows two hearts found peace, No

death be near, she knows no fear,      While at her side is one of all most dear.  
 more to part, no more of pain,      The bell may now toll its warn-ing in vain.



CHORUS.

SOLO. (Solo voice loud. Chorus very soft and stac.)

Loud - ly the bell.... in the old.... tow-er rings.... Bid - ding us list..... to the

1st & 2d Tenor.

pp Loud the bell in the old tow'r rings, yes! Loud the bell in the

1st & 2d Bass.

warn - ing it brings.... Sail - or, take care!.....

old tow'r rings, yes! Sail - or, take care!.....

Dan - ger is near..... thee, be-ware! Be - ware! Be - ware!

Be - ware!

The musical score consists of four systems. Each system includes a vocal line (Bass and Tenor) and a piano accompaniment (Grand Staff). The first system features a solo vocal line with lyrics: 'Loud - ly the bell.... in the old.... tow-er rings.... Bid - ding us list..... to the'. The piano accompaniment is marked 'pp'. The second system continues the vocal line with lyrics: 'warn - ing it brings.... Sail - or, take care!.....' and 'old tow'r rings, yes! Sail - or, take care!.....'. The piano accompaniment includes a section marked 'ff'. The third system features lyrics: 'Dan - ger is near..... thee, be-ware! Be - ware! Be - ware!' and 'Be - ware!'. The piano accompaniment includes a section marked 'ff'. The fourth system continues the piano accompaniment.

*Solo voice loud. Chorus soft.*

*ad lib.*

Be - - - ware! Ma - ny brave hearts are a - sleep in the deep, so be - ware! be - ware!.....

*pp* Be - - - ware! Be - ware!.....

*f*

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Ma - ny brave hearts are a - sleep in the deep. Be - - - ware!.....

*pp* Ma - ny brave hearts are a - sleep in the deep, So be - ware! Be - ware!

This system contains the next three staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.