

# ANYTHING YOU SAY

by WALTER DONALDSON



Barbelle

MADE  
IN  
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**WALTER DONALDSON**  
DONALDSON-DOUGLAS & GUMBLE, INC.  
Music Publishers  
1395 BROADWAY,  
NEW YORK.

Try this over on your Piano

# Just Like A Melody Out Of The Sky

Tune-a-Uke  
G C E A

By  
WALTER DONALDSON

## CHORUS

When night is fall-ing, and love is call-ing, the ev-'ning breez-es  
sigh, Just like a mel-o - dy, from out of the sky.  
My lit-tle love nest, Is just a dream nest, A bab-bling brook rolls

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part features chords and arpeggiated figures. The first system starts with a key signature of one flat and a 7/8 time signature. The second system continues the melody. The third system concludes the chorus with a final cadence.

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# Anything You Say!

By WALTER DONALDSON

Tune a Uke  
G C E A

Moderato

*Till ready*

The piano introduction consists of two staves of music. The right hand features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The left hand provides a steady accompaniment. A section marked with a double bar line and a repeat sign is labeled 'Till ready' and begins with a piano (*p*) dynamic.

VOICE

Here we are \_\_\_\_\_ so hap - py just where we are \_\_\_\_\_ And smil - in' just  
Hard to get \_\_\_\_\_ you sure - ly were hard to get \_\_\_\_\_ I had to plead

Guitar chords are indicated by diagrams above the vocal staff: G major, C major, E major, and A major.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. A piano (*p*) dynamic is indicated at the beginning.

like we are \_\_\_\_\_ Like lov - ers all do.  
hard and yet \_\_\_\_\_ I liked it and so.

Guitar chords are indicated by diagrams above the vocal staff: G major, C major, E major, and A major.

The piano accompaniment for the second vocal line continues the melodic and harmonic themes established in the first line.

I could see \_\_\_\_\_ ex - act - ly how things should be \_\_\_\_\_ I had to give  
Want - ed you \_\_\_\_\_ no - bod - y but you, just you \_\_\_\_\_ And all of my

Guitar chords are indicated by diagrams above the vocal staff: G major, C major, E major, and A major.

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand.

in you see \_\_\_\_\_ 'Cause I had to get you. \_\_\_\_\_  
 dreams came true \_\_\_\_\_ And I'm rar - in' to go. \_\_\_\_\_

CHORUS

It looks like you like hav-ing your own way — It looks like

I like an - y - thing you say! — It looks like

you like a Cad-il - lac cou - pé, — It looks like I like

an - y - thing you say! — We like a lot like a lot of lov - ers

do, — A house and a lot and a lot of skies of blue. —

We'll raise a gar - den and fam - i - ly some - day, —

I beg your par - don, an - y - thing you say! —

1 2

D.S.

# Buy WALTER DONALDSON SONGS



## In A Bamboo Garden

Tune-a-Uke  
A D F# B

by WALTER DONALDSON

### CHORUS

In a bam - boo gar - den I found her — Where the

bam - boo grew all a - round her — Where she whis - pered so ten -

der - ly "I like - a you, like - a you, like - a

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