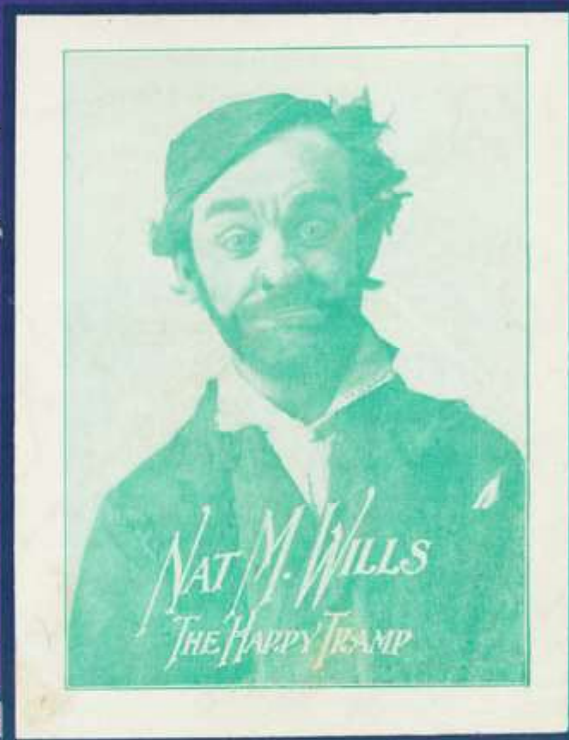


# ANY OLD PLACE I CAN HANG MY HAT IS HOME SWEET HOME TO ME

WORDS BY  
**WILLIAM  
JEROME**



MUSIC BY  
**JEAN  
SCHWARTZ**

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ANY

# HARRY VON TILZER'S LATEST BALLAD SUCCESSES

**CHORUS.** When The Harvest Days Are Over. *The ballad hit of the century.*

When the har-vest days are o-ver Jes-sie dear, And the sun kissed flowers bloom 'neath sky so clear You will keep the word you said, That's the

**CHORUS.** *Moderato espressivo.* The Spider And The Fly. *Another "Bird in a Gilded Cage." A song full of dramatic interest.*

Think of the spi-der a man so false, And the fly a maid-en fair, Think of him lead-ing her step by step, In-to his

**CHORUS.** When Wealth And Poverty Met. *The sympathetic descriptive success.*

One was a girl in a rag-ged dress, One in a silk-en gown, One had come from a wretch-ed slum, One from a

**Excelsior.** *The only rival to "Holy City" the sacred song of the year.*

Ex-cel-si-or! Ex-cel-si-or! Loud-let the watch word ring, On high in might-and

**REFRAIN.** The Sentinel Asleep. *A Bass song with but few equals.*

O sen-ti-nel! brave sen-ti-nel! Where are his thoughts to-night, Per-chance he dreams of child-hood's home, And

**CHORUS.** First Comes Your Duty To The Flag. *A stirring march song.*

When in the bat-tle, 'Mid can-nons' rat-tle, I shall give a thought to you; Af-ter the

**CHORUS.** After All. *A song that will live forever.*

Love, I could not prove un-true Af-ter all, af-ter all; Still my heart cries out for you Af-ter all, af-ter all;

**CHORUS.** *espressivo.* Down Where The Cotton Blossoms Grow. *Von Tilzer's latest and by far the best of his ballads.*

Pic-ture to-night, a field of snow-y white, Hear the dark-les sing-ing soft and low, I long there to be for some one waits for me,

Copies for sale at all Music Stores

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# "ANY OLD PLACE I CAN HANG MY HAT IS HOME SWEET HOME TO ME."

Words by  
WM. JEROME.

Music by  
JEAN SCHWARTZ.

PIANO. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a forte (*f*) dynamic marking. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is in the right hand, and the accompaniment is in the left hand.

VAMP TILL READY.

Musical notation for the 'VAMP TILL READY' section, consisting of two staves. It includes a repeat sign and a piano (*p*) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal melody musical notation, consisting of a single staff with a treble clef. It includes two lines of lyrics and a piano (*p*) dynamic marking.

1. I've travelled 'round the world a bit, I've been from coast to coast, Had  
2. I've nev-er had a lov-ing wife, to share my mis-er-y, And

Piano accompaniment for the lyrics, consisting of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

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ev - 'ry kind of food to eat, from eggs to quail on  
when I die I'm ve - ry sure there'll be no tears for

toast, There's not a gate in an - y state, that  
me, In sun or rain I feel the same, on

has - n't got my mark, One night I sleep in  
land or on the sea, As thro' this lit - tle

some ho - tel, next night on a bench in the park.  
world I roam, all towns look a - like — to me.

CHORUS.

I ain't got no reg - u - lar place that I can call my home,

I ain't got no permanent ad - dress, as thro' this world I roam . . . . .

Port - land Maine is just the same as sun - ny Ten - nes - see . . . . .

An - y old place I can hang my hat is home sweet home to me. 1. | 2.  
me.

"Any Place, etc.

