

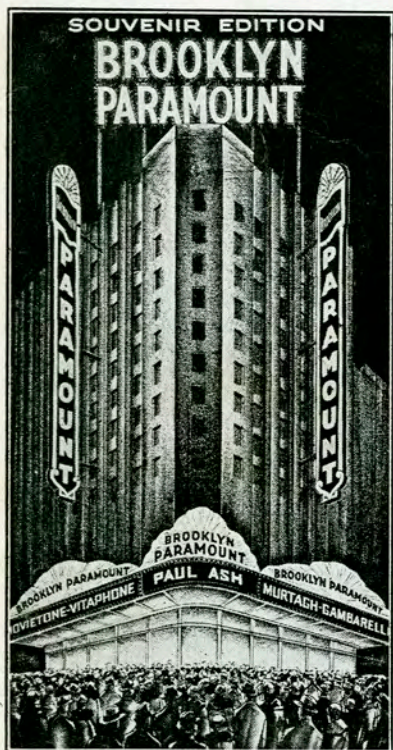
Another Kiss

Un Autre Baiser

WORDS AND MUSIC BY

**VICTOR L.
SCHERTZINGER**

COMPOSER OF
"MARCHETA"



THEME SONG OF THE
PARAMOUNT
PICTURE

**"MANHATTAN
COCKTAIL"**

WITH
NANCY CARROLL
AND
RICHARD ARLEN



RICHARD ARLEN

NANCY CARROLL

**FAMOUS MUSIC
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SOLE SELLING AGENTS
HARMS
INCORPORATED
NEW YORK

BY ARRANGEMENT
WITH
OLIVER DITSON CO.

MADE IN
U. S. A.

ANOTHER KISS (UN AUTRE BAISER)

Words and music by
VICTOR L. SCHERTZINGER

Tempo di Valse

VOICE

PIANO

The first system of music features a voice staff with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) in 3/4 time. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *rit.* (ritardando).

1. Your lips met mine, And
 2. 'Tis true but strange, One

a tempo

pp

The second system continues the vocal melody and piano accompaniment. The voice part has two lines of lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *a tempo*.

rit.

a tempo

love di - vine Was born in my heart.
 word can - change A whole life, it seems.

rit.

a tempo

The third system concludes the piece. The voice part continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando) and *a tempo*.

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poco rit.

'Twas all I knew - Just lov - ing you - From the
 The thought that you Were real - ly thro' Shat-ter'd

a tempo

ver - y start. I dream'd the whole night
 all my dreams. I seem'd so un - pre -

a tempo

rit.

thro', But all that it meant to you:
 pared For, dear - est, I thought you cared.

rit.

Red. *

REFRAIN

*) "En - core, un autre bai - ser," ————— Just an - oth - er

p *Ped.* *

kiss, you say; ————— Well, af - ter all, A bro - ken
(A bro - ken

fz *Ped.* * *Ped.*

doll Is of - ten in the way. Oh, I'm not
heart)

rit. *a tempo*

rit. *a tempo*

* *Ped.*

*) pronounced, an-córe unóhtr' bĕzáy

blam - ing you, ————— But all the time you knew —————

poco rit. ————— *a tempo* 'Twas love, "cher - ie," It was love with me, But to you: "un

poco rit. *a tempo* *colla voce*

ped. * *ped.* *

1. *a tempo* *a tempo* *a tempo*

autre bai - ser!" En - ser!"

ped. *

Sally's Coming Home

Words and Music by
JOSEPH SANTLEY
and CLIFF HESS

REFRAIN

p-f a tempo

Sal - ly's com - ing home! ——— Tell the birds all to sing;—

p-f a tempo

Sal - ly's com - ing home! ——— Oh, what

joy it will bring! ——— Days will be hap - py and