

TITLE FILE

ALL THROUGH THE NIGHT

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NEW YORK

HAROLD BOULTON

Old Welsh Melody
Adapted by J. B. W.

Andante

PIANO

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a piano (p) dynamic and features a melody of eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

1. Sleep my love and peace at - tend thee, All through the night;
2. Though I roam a min - strel lone - ly, All through the night;

The second system includes the vocal line and piano accompaniment for the first two lines of the lyrics. The vocal line is written on a single staff with a treble clef. The piano accompaniment continues from the first system. The lyrics are: "1. Sleep my love and peace at - tend thee, All through the night; 2. Though I roam a min - strel lone - ly, All through the night;"

Guard - ian an - gels God will lend thee, All through the night.
My true harp shall praise thee on - ly, All through the night.

The third system includes the vocal line and piano accompaniment for the final two lines of the lyrics. The vocal line continues on a single staff with a treble clef. The piano accompaniment concludes the piece. The lyrics are: "Guard - ian an - gels God will lend thee, All through the night. My true harp shall praise thee on - ly, All through the night."

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ALL

Soft the drow - sy hours are creep - ing, Hill and vale in
 Love's young dream, a - las! is o - ver, Yet my strains of

ad lib. *a tempo*
 slum - ber steep - ing, Love a - lone his watch is keep - ing,
 love shall hov - er, Near the pres - ence of my lov - er,

ad lib. *a tempo*

All through the night.
 All through the night.

p

3. Hark! a so - lemn bell is ring - ing, Clear through the night;

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is marked with a piano (*p*) dynamic and a fermata over the final note. The piano accompaniment features a steady bass line and chords in the right hand.

Thou, my love, art heaven - ward wing - ing, Home through the night.

The second system continues the vocal line and piano accompaniment. The vocal line maintains the same melodic structure and dynamics. The piano accompaniment includes some chordal textures and a consistent bass line.

Earth - ly dust from off thee shak - en, Soul im - mor - tal thou shall wak - en,

ad lib.

The third system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the final note, which is marked *ad lib.* The piano accompaniment features a more complex harmonic structure with some chromaticism in the right hand.

a tempo

With thy last dim jour - ney tak - en, Home through the night.

The fourth system concludes the vocal line and piano accompaniment. The vocal line is marked *a tempo* and includes a fermata over the final note. The piano accompaniment provides a harmonic foundation for the final phrase.