



# All of You

FROM SILK STOCKINGS

Fox trot tempo

mf

*(Piano introduction)*

*(with bounce, but not too fast)*

Bb7

Eb

Af - ter watch - ing her ap - peal from ev - 'ry an - gle,

mf

Bb7

There's a big ro - man - tic deal I've got to

Eb

Fm

wan - gle. For I've fal - len for a

(b)

(b)

Fm7 Bb7 G7+ G7 Gdim C7

cer - tain love - ly lass, And it's

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G-flat major, with lyrics 'cer - tain love - ly lass, And it's'. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols Fm7, Bb7, G7+, G7, Gdim, and C7 are placed above the staff.

Fm Fm7 Bb7 Bbdim7 Bb7

not a pass - ing fan - cy or a fan - cy pass. —

Detailed description: This system contains the next two lines of music. The vocal melody continues with the lyrics 'not a pass - ing fan - cy or a fan - cy pass. —'. The piano accompaniment includes a dynamic marking 'f' (forte). Chord symbols Fm, Fm7, Bb7, Bbdim7, and Bb7 are placed above the staff.

Refrain (slowly) Ab Eb

I love the looks of you, the

Detailed description: This system marks the beginning of the 'Refrain (slowly)'. The vocal melody starts with 'I love the looks of you, the'. The piano accompaniment is marked 'mf' (mezzo-forte). Chord symbols Ab and Eb are placed above the staff.

Abm Ab Eb

lure of you, The sweet of you, the

Detailed description: This system continues the refrain. The vocal melody includes the lyrics 'lure of you, The sweet of you, the'. The piano accompaniment continues with sustained chords. Chord symbols Abm, Ab, and Eb are placed above the staff.

Abm Eb Ebdim

pure of you, The eyes, the arms, the

*piu espr.*

Bb9 Eb Bbm7 C7

mouth of you, The East, West, North and the

*f*

Fm Bb7 Ab Eb

South of you. I'd love to gain com -

*mp*

Abm Ab Eb

plete con - trol of you, And han - dle

C7

e - ven the heart and soul of you, So

*cresc.*

Ab9

Adim7

G7+

G7

love, at least, a small per - cent of me, do,

*f marcato*

Bbm6

C7

Fm

C7

Fm

Bb7

For I love all of

1. Eb

Bbdim Bb7

2. Eb

you. I love the you.

*f*

*mf*

*f*