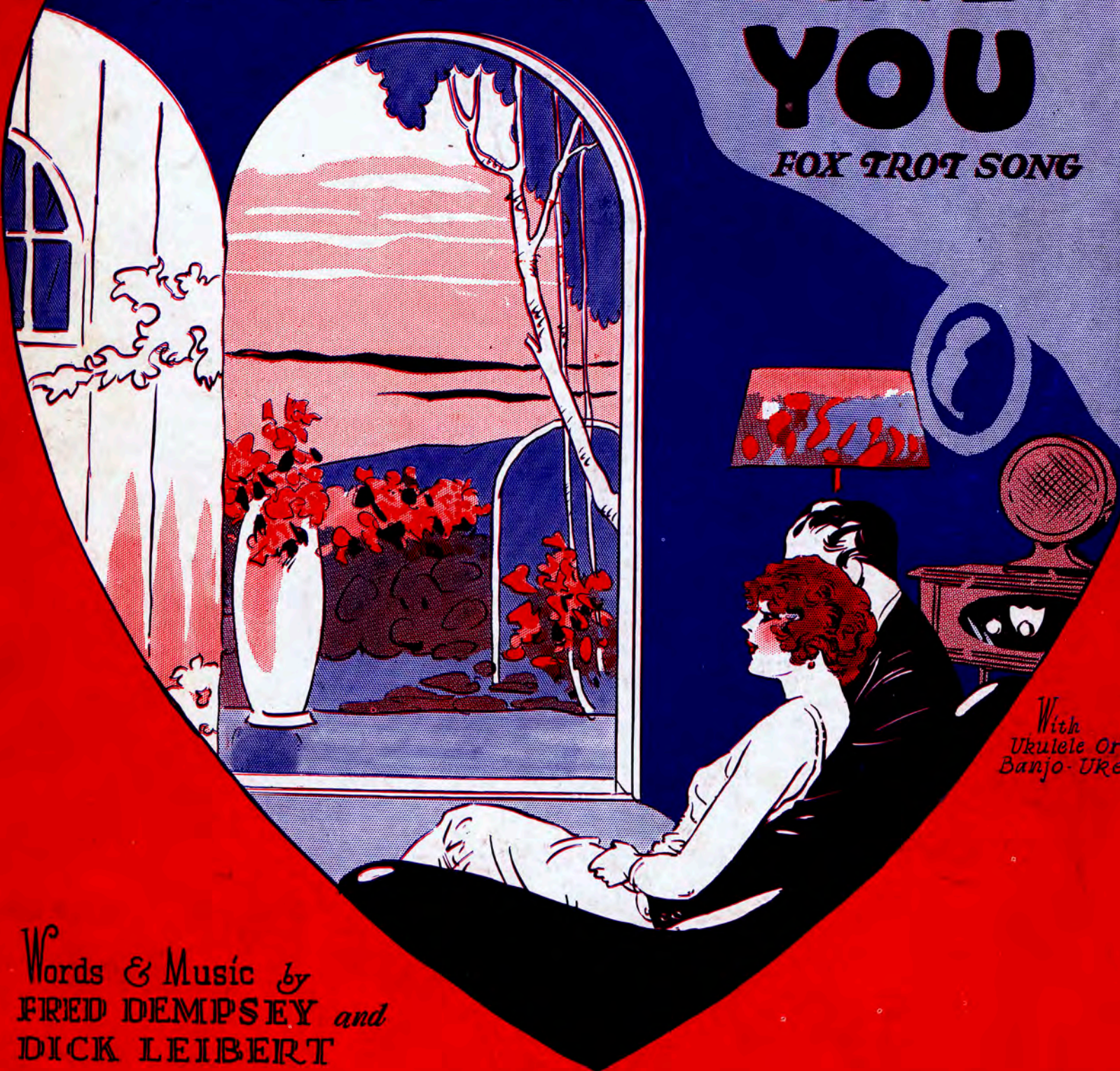


A BUNGALOW, A RADIO AND YOU

FOX TROT SONG



With
Ukulele Or
Banjo-Uke

Words & Music by
FRED DEMPSEY and
DICK LEIBERT

The Beautiful Theme Song of "LILAC TIME" featuring COLLEEN MOORE

"JEANNINE"

I DREAM OF LILAC TIME

Lyric by **L. WOLFE GILBERT**

Music by **NATHANIEL SHILKRET**

CHORUS

Jean - nine, I dream of li - lac - time, — Your eyes, they beam in
li - lac - time, — Your win - ning smile, and cheeks blush - ing like the
rose, Yet all the while, you sigh when no - bod - y knows, Jean - nine, my

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"YOU CAN'T GO WRONG WITH ANY FEIST' SONG"

A Bungalow - A Radio - And You!

Fox - Trot Song

(Ukulele Arr. - see note below*)

Words and Music by
FRED DEMPSEY and
DICK LEIBERT

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The music features a mix of chords and melodic lines.

Musical notation for the first line of lyrics. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Dream - ing, schem - ing, That's all I Day dreams, stay dreams, Till they come". Above the vocal line, there are ukulele chord diagrams for each measure.

Musical notation for the second line of lyrics. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "do, true, In the fu - ture I can see Hap - pi - ness for I dream all the night and then Wait till I can". Above the vocal line, there are ukulele chord diagrams for each measure.

Musical notation for the third line of lyrics. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "you and me. Build - ing cas - tles, hope they don't tum - ble dream a - gain. Hop - ing, wish - ing, now and for - ev - er". Above the vocal line, there are ukulele chord diagrams for each measure.

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558 F

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*Tune Ukulele
or Banjulele Banjo

A	D	F#	B
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down, You're my queen in a ging-ham gown.
 more, Here's just what I was wish-ing for:

CHORUS

In a bun-ga-low with a ra-di-o and you, Where the

ros-es grow un-der-neath the skies so blue, I'd be con-

tent If life could be spent with sweet har-mo-ny in ev-'ry-thing we

do. _____ And the dials of life will turn so mer - ri - ly, _____

_____ On our lit-tle set we'll get L - O - V - E. _____ And

la-ter on a ba-by song Brings joys we never knew, _____ In a bun-ga-low with a

Optional

ra-di-o and you! _____ In a you! _____

"You Can't Go Wrong With These 'Feist' Songs"

"IT GOES LIKE THIS" —

(That Funny Melody)

By Irving Caesar and Cliff Friend



CHORUS

It goes like this: La-la-la, la-la-la, la-la-la, La-La-La, It goes like this: Dee-dee-dee, dee-dee-dee, dee-dee-dee, Dee, Dee, Then it goes: Dy, dy-dy, dy, Dy, Then it goes: Doh, doh doh doh, doh, doh, And right in the mid-dle of the

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As Sweet as "Blue Heaven"

"HIGH UP ON A HILL-TOP"

By Abel Baer, Ian Campbell and George Whiting

CHORUS

High up on a hill-top, beau-ti-ful to see, There's a co-zy cot-tage, stand-ing peace-fal-ly, Skies are nev-er cloud-y, when the day is done, Stars are twinkling "How-dy," to a set-ting

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A Happy-Go-Lucky Song

"MY BLACKBIRDS ARE BLUEBIRDS NOW"

By Irving Caesar and Cliff Friend



CHORUS

All day long I sing a song, I sing a song be-cause noth-ing's wrong, My black-birds are blue-birds now, Bad lucks gone on his way, Good luck had to come back to stay, My black-birds are blue-birds now.

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