

1363

You Need Someone, Someone Needs You

MAX SPIEGEL *presents*

NORA BAYES

in the NEW MUSICAL PLAY

QUEEN O' HEARTS



BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN, 2ND

MUSIC BY
LEWIS GENSLER
AND
DUDLEY WILKINSON

Tom-Tom
Ding, Dong, Ding!
You Need Someone,
Someone Needs You
Dreaming Alone
Dear Little Girlie
That's That

MADE IN
U. S. A

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INCORPORATED
NEW YORK

You Need Someone, Someone Needs You ³

Words by
OSCAR HAMMERSTEIN 2nd

(Duet)

Music by
LEWIS E. GENSLER

Moderato

Piano

a tempo

p a tempo

(He) Hap - pi - ness must have a mate, ex - per - i - ence has shown,
(She) I can see just what you mean, you plead a skill - ful case,

Life's a meat - less bone, When you eat a - lone;
One is half of two, A - ny time or place;

Ev - 'ry one must have some - one a part - ner all his own,
If you want to kiss, you need at least one oth - er face, A

rall.

In love's King-dom two must rule the throne. ——— You need
 pair of deu - ces beats a sing - le ace. ———

rall.

Refrain
 Slow (with expression)

p-f

Some - one, ——— Some-one needs you, ——— Some-day ther'e'll come one, ———

p-f

— then ther'e'll be two; ——— Shar-ing ev-'ry smile and tear, Ev-'ry

hope and ev - 'ry fear, Prov-ing that love ——— is true ———

- You need some - one, ——— Some-one needs you; ——— Look for a

sweet - heart ——— and when you do, ——— You'll be sure to find some-

-one, For some - where be-neath the sun, Some - one needs

rall.

you. You need you.

mf a tempo *sfz*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some handwritten annotations in the piano part, including 'ten' above the notes for 'twi - light' and 'es,' in the third system, and 'ten' and '(ks)' in the piano part of the third system.

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