

YOU KNOW YOU BELONG TO SOMEBODY ELSE

(SO WHY DONT YOU LEAVE ME ALONE)



WORDS BY
EUGENE WEST
MUSIC BY
JAMES V. MONACO

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Frank
MUSIC DEPARTMENT
PORTLAND, OREGON
Perret

You Know You Belong To Somebody Else

(So Why Don't You Leave Me Alone)

Words by
EUGENE WEST

Music by
JAMES V. MONACO

Valse Moderato *con espressione*

mf poco cresc.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a series of chords and a melodic line that builds in intensity, marked with *mf poco cresc.*

Till ready

There's no use to speak an-y love words to me, There's
There's no use to plead an-y long-er with me, There's

The vocal entry is marked *Till ready*. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a series of chords and a melodic line that builds in intensity, marked with *p*.

no use to take an-y vow. I've felt all a-long that
no use to sigh or to cry. But you're not sin-cere there's

The vocal entry continues the melody from the previous system. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a series of chords and a melodic line that builds in intensity, marked with *p*.

some-thing was wrong, Your eyes seem to show it some-how: _____
 some-one more dear, Who loves you far bet-ter than I: _____

CHORUS

You know you be-long to some-bo-dy else, So

p-mf

why don't you leave me a-lone. _____ You know some-one

else has a claim to your heart, And you should con-sid-er be-

- fore you start I know you're not true and you'd fool me

too, The same as you're fool-ing the one who loves you. You

poco cresc. know you be - long to some - bo - dy else, So why don't you
poco cresc. *f. rall.* *a tempo*

1. leave me a - lone. You lone.
2.

FOX-TROT CHORUS

You know you be-long — to some - bo - dy else, — So why don't you leave.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a dynamic marking of *f* (forte). The key signature has two flats, and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— me a - lone. — You know some-one else — has a claim — to your heart

The second system continues the vocal line and piano accompaniment. The piano part includes some rhythmic variations, such as a triplet of eighth notes in the right hand. The dynamic marking *f* is maintained.

— And you should con-sid - er be-fore — you start I know you're not true — and

The third system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The dynamic marking *f* is maintained.

you'd fool me too, — The same as you're fool - ing the one who loves you — You know you be-long

The fourth system continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The dynamic marking *f* is maintained.

— to somebo-dy else, — So why don't you leave — me a-lone.

The fifth system concludes the vocal line and piano accompaniment. The piano part includes a dynamic marking of *fz* (forzando) and a marking for the left hand (*L.H.*). The piece ends with a final chord.



IRVING BERLIN'S LATEST AND GREATEST SONG HIT

HOMESICK

By IRVING BERLIN

CHORUS

Home - - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz-y lit-tle shack and the

lit-tle red school, Dad-dy on the back of a fun-ny old mule "God Bless our

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part includes dynamic markings like *p-f* and *f*. The lyrics are written below the vocal line.

Copyright MCMXXII by IRVING BERLIN Inc., 1607 Broadway, New York
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD

This Number Can Also Be Had For Your Phonograph or Player Piano