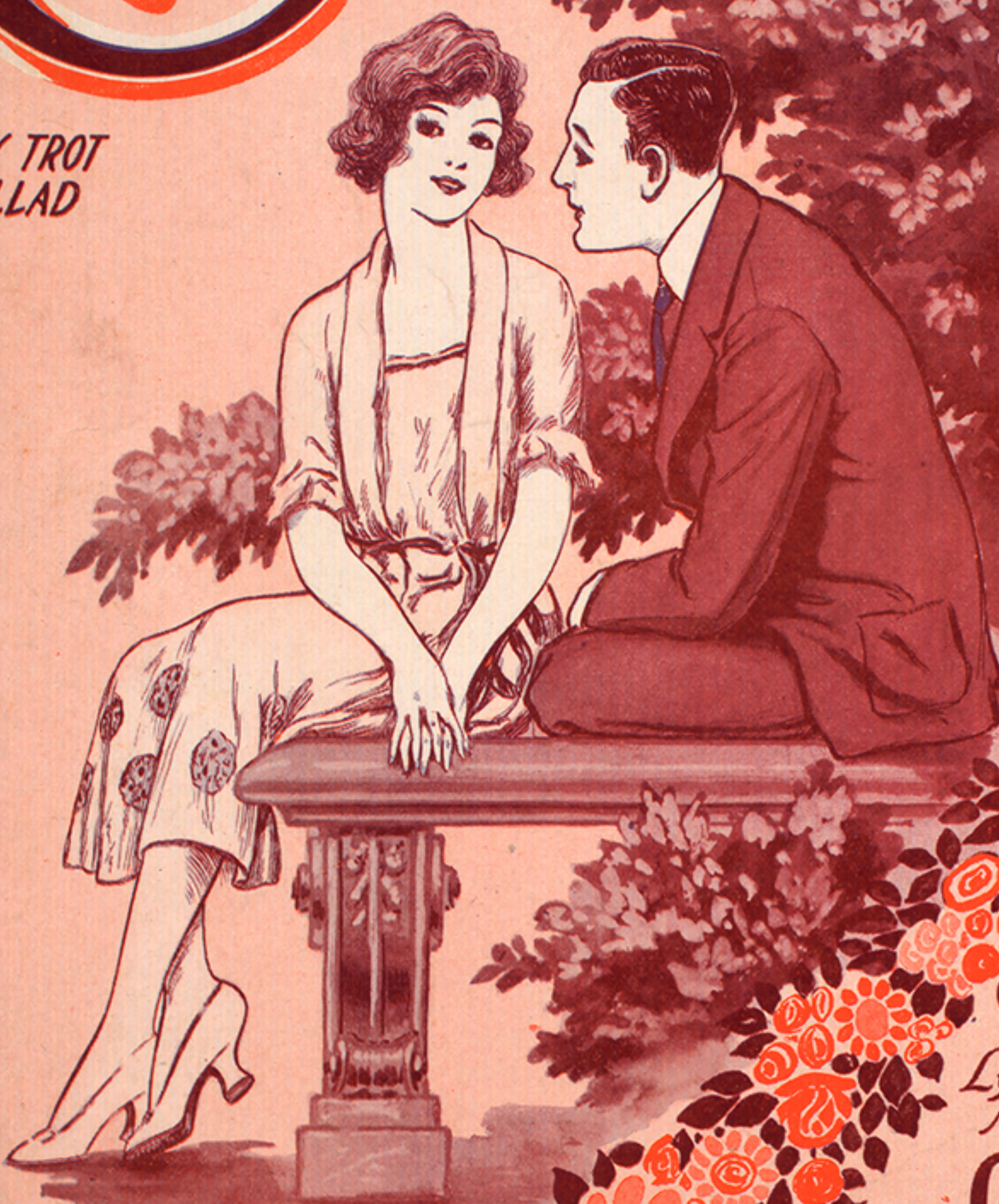


1922

# WON'T YOU COME BACK to ME

FOX TROT  
BALLAD



Lyric and  
Music by  
**GEORGE M. COHAN**  
Writer of "OVER THERE" - "WHEN YOU COME BACK"  
and the Score of the Musical Comedy  
"LITTLE NELLIE KELLY"



M. WITMARK & SONS  
New York

Printed  
in U.S.A.

FARMER

# Wont You Come Back To Me

3

Fox Trot Song

Lyric and Music by  
GEORGE M. COHAN

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *ffz* (fortissimo zingando).

I'm sor-ry, aw-ful-ly sor-ry, Ter-ri-bly sor-ry and blue,  
I'm lone-ly, aw-ful-ly lone-ly, Lone-ly but on-ly for you,

The first vocal line is written on a single staff in G major, 2/4 time. The piano accompaniment is shown below, with dynamics *p* (piano) and *fz* (forzando).

I want to come back to you, No oth-er girl-ie will do.  
What in the world will I do, If you de-cide that we're through?

The second vocal line continues the melody. The piano accompaniment features a consistent rhythmic pattern with dynamics *fz*.

Oh, ba-by, I think that may-be, You're just a bit sor-ry, too;  
Oh, dear-ie, I have a theo-ry How to be hap-py and true:

The third vocal line concludes the piece. The piano accompaniment maintains the same rhythmic structure with dynamics *fz*.

Send the key, — let me in a - gain,      Hon - ey bee, —  
 Tel - e - phone, — wont you ring the bell?      Tel - e - phone, —

— let's be - gin a - gain      Where we left off the old ro - mance.      I'll  
 — tell me all is well.      I will swear by the stars a - bove,      I'll

give you my heart, —      If you'll give me the chance —  
 give you my life —      If you'll give me your love. —

*rit.*

REFRAIN

Come back to me, — Come on and come back to me.      Let's for-get,

*p-f*

let's for-give,      Let's love,      let's live.      Let's get to -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "let's for-give, Let's love, let's live. Let's get to -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various chords and melodic lines, with some notes beamed together. There are dynamic markings like *v* (piano) and *mf* (mezzo-forte) throughout the system.

-geth-er a - gain — in har - mon - y,      I want to come back, I do.

The second system continues the vocal line with the lyrics "-geth-er a - gain — in har - mon - y, I want to come back, I do.". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments. The notation includes various note values and rests, with some notes beamed together. Dynamic markings like *v* and *mf* are present.

I want to come back to you,      Come on and come back,

The third system features the vocal line with the lyrics "I want to come back to you, Come on and come back, ". The piano accompaniment provides harmonic support with chords and melodic lines. The notation includes various note values and rests, with some notes beamed together. Dynamic markings like *v* and *mf* are present.

I want to come back to you, Won't you come back to me!      1. me!      2. me!

The fourth system features the vocal line with the lyrics "I want to come back to you, Won't you come back to me! me! 1. me! 2. me!". The piano accompaniment includes a first ending (marked "1.") and a second ending (marked "2."). The notation includes various note values and rests, with some notes beamed together. Dynamic markings like *v* and *ff* (fortissimo) are present.

let's for-give,      Let's love,      let's live.      Let's get to -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "let's for-give, Let's love, let's live. Let's get to -". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various chords and melodic lines, with some notes beamed together. There are dynamic markings like *v* (piano) and *mf* (mezzo-forte) throughout the system.

-geth-er a - gain — in har - mon - y,      I want to come back, I do.

The second system continues the vocal line with the lyrics "-geth-er a - gain — in har - mon - y, I want to come back, I do.". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

I want to come back to you,      Come on and come back,

The third system has the lyrics "I want to come back to you, Come on and come back,". The piano accompaniment provides a steady harmonic background for the vocal melody.

I want to come back to you, Won't you come back to me!      1.      2.      me!

The fourth system contains the lyrics "I want to come back to you, Won't you come back to me!" followed by a first ending bracket labeled "1." and a second ending bracket labeled "2." with the word "me!" below it. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the final measure.