

WONDERFUL ONE

Paul Whiteman's Sensational Waltz Hit —

Sam DeVincent
Santa Fe Trailers
1938

Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

MALCOLM PERRET

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO
FRANCE, S.A. CHANTIER, 133-141 CHASSIN CROSS MAIL LINDRE

Three Tremendously Popular Waltzes!
"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation
Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, — Once more I see the
 moun - tain side, The glac - ier wa - ters flow-ing. — Though old - en days can ne'er re - turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, — I'm for - ev - er dream - ing

p-mf

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(H.C. 36)

To Julie

Wonderful One

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Words by
DOROTHY TERRISS

Author of "Three O'clock in the Morning" etc.

WALTZ SONG

Music by
PAUL WHITEMAN
and FERDIE GROFÉ
Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

The musical score is presented in four systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Valse moderato'. The first system is an instrumental introduction for the piano, starting with a mezzo-forte (*mf*) dynamic and ending with a *rit. e dim.* (ritardando and diminuendo) marking. The second system begins the vocal melody with the lyrics: 'My won-der-ful one, When - ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see,'. The piano accompaniment provides harmonic support. The third system continues the vocal melody: 'My won-der-ful one, How my arms ache to hold dear, To cud-dle and fold near to me,'. The piano accompaniment continues with chords and moving lines. The fourth system concludes the vocal melody: 'Just you, on-ly you, In the shad-ow-y twi-light, In sil-ver-y moon-light there's none'. The piano accompaniment ends with a final chord and a fermata over the bass line.

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Like you, I a - dore you, my life I live for you, My won-der-ful, won-der-ful one.

rit. e dim.

Con amore

Call-ing, call-ing dear, Loved one can't you hear,

mf a tempo

ten.

Each throbbing part of my faith - ful heart, Come to me, make all my sighs dis - ap - pear,

Sweet-heart you must know, That I love you so,

mf a tempo

A-wake or sleep-ing, My hearts in your keep-ing, and call-ing to you soft and low. My

rall.

p

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Tempo I^o

won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I

see, My won - der - ful one, How my arms ache to hold dear, To

cud - dle and fold near to me, Just you, on - ly you, In the shad - ow - y

twi - light, In sil - ver - y moon - light there's none Like you, I a -

dore you, my life I live for you, my won - der - ful, won - der - ful one.

rall.

rit. edim.

p

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"You Can't Go Wrong With Any 'Feist' Song"

When The Leaves Come Tumbling Down



Words and Music by
Richard Howard

LEO FEIST, INC. NEW YORK

THE SEASONS MOST POPULAR DANCE TUNE
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,
down thru the breeze, I always sigh and I cry when the sun says "Good-bye" to the birds and the bees, their
sweet mel-o-dies, I nev-er shed a tear when the summer days are here, But

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A NEW AND BEAUTIFUL WALTZ BALLAD In A Corner Of The World All Our Own

Words by
GUS KAHN

Music by
JESSE CRAWFORD

CHORUS *Tenderly*

mf In a cor - ner of the world, We will build our home, sweet
home, Down a white wind-ing road to a rose.cov-ered nest, Ev-ry ev'-ning I'll
hur - ry to one I love best, Far a - way from ev - 'ry care,

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In A Corner of The World (All Our Own) BALLAD



Words by
GUS KAHN
Music by
JESSE CRAWFORD

LEO FEIST, INC. NEW YORK

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