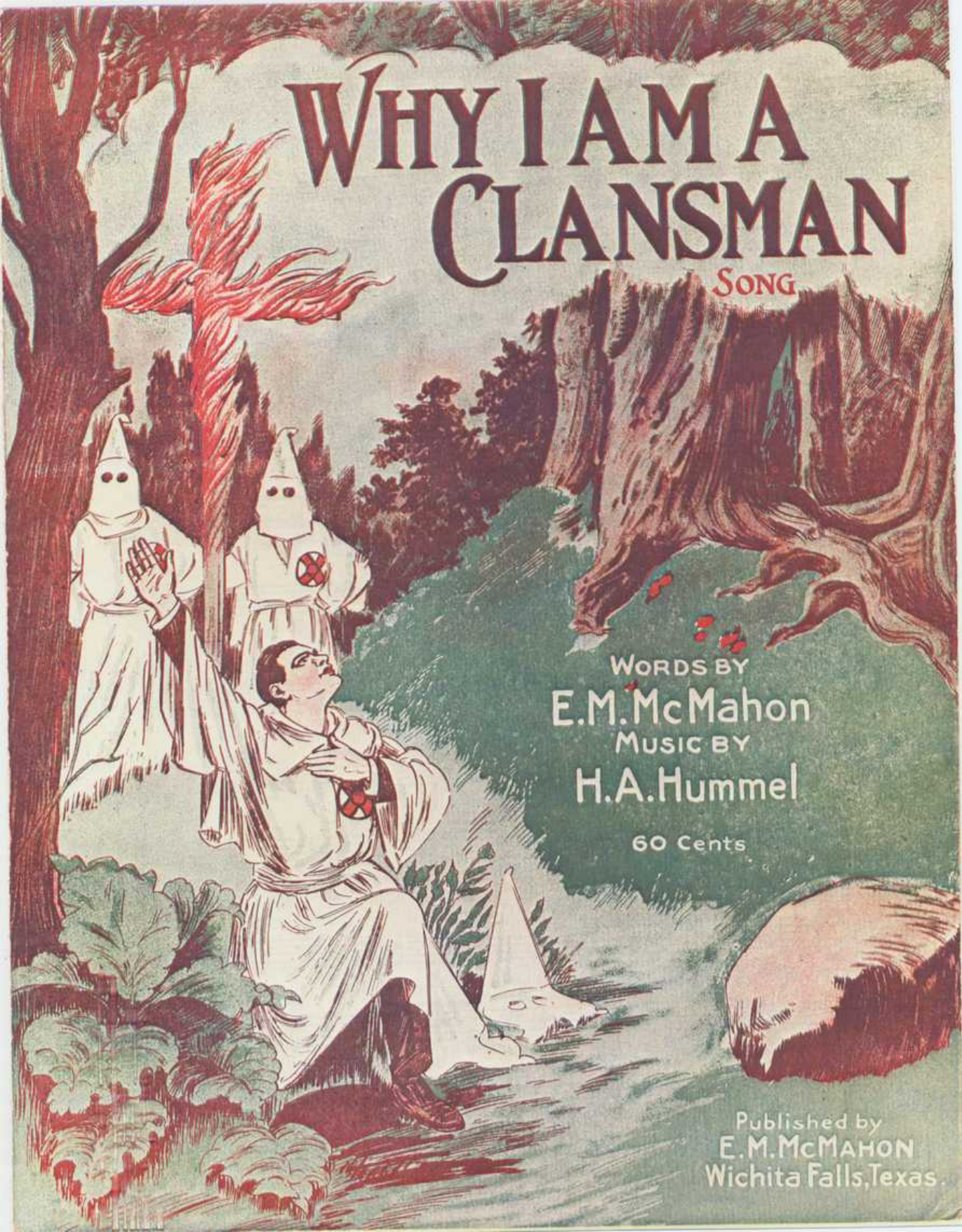


WHY I AM A CLANSMAN

SONG

An illustration in a vintage style showing a Klansman in a white robe and hood kneeling on the ground, looking up at a large, flaming bonfire. Two other Klansmen stand behind the bonfire, one with hands clasped in prayer and another with a hand on his chest. A third Klansman is lying face down on the ground in the foreground. The scene is set in a wooded area with a large tree on the left and a cliff face in the background.

WORDS BY
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MUSIC BY
H.A. Hummel

60 Cents

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E.M. McMAHON
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"Why I Am A Klansman"

Words by
E.M. Mc MAHON

Music by
H. A. HUMMEL

Piano introduction in 2/4 time, key of B-flat major. The music begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

VOICE

The stars had ceased to twin - kle and the
Some day I know 'twill come true in that

The vocal line is in a single staff, starting with a rest followed by the lyrics. The piano accompaniment continues from the previous section, with the right hand playing chords and the left hand playing a bass line.

moon had hid its face, ——— The world was clothed in
world not made by man Where they all do the ku

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and eighth notes, and a steady bass line.

dark - ness as klans - men took their place, Twas
ku ku and sing my ku - klux - klan, That they

then I vowed to heav-en that a Klans-man I would be, To
will then all un - der-stand and see the same as we, It

fight for right Old - Glo - ry, And the land of Lib - er - ty.
takes a man A - mer - i - can who loves his Lib - er - ty.

CHORUS

That's why I'm a Klans-man and wear a Klans man's

mask, And raise my hand towards heav - en and

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "mask, And raise my hand towards heav - en and".

should - er a Klans - man's task, I vowed that I'd be faith - ful where -

This system contains the second two staves of music. The lyrics are: "should - er a Klans - man's task, I vowed that I'd be faith - ful where -".

ev - er I may roam to love my God and

This system contains the third two staves of music. The lyrics are: "ev - er I may roam to love my God and".

Coun - try and hon - or a Klans - man's home. — That's home. —

This system contains the final two staves of music. The lyrics are: "Coun - try and hon - or a Klans - man's home. — That's home. —". The system ends with a double bar line and first and second endings.