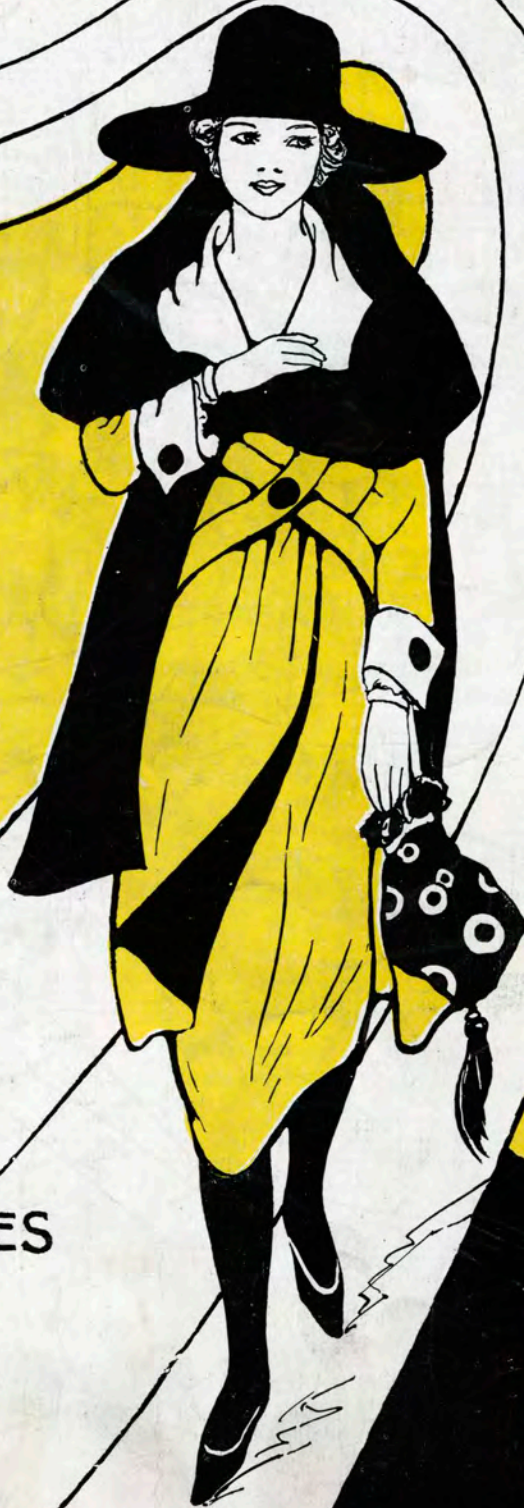


WHO'LL TAKE MY PLACE.

(WHEN I'M GONE)

David



WORDS BY
RAYMOND KLAGES
MUSIC BY
BILLY FAZIOLI

BROADWAY MUSIC CORPORATION
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PERRET

TRY THIS OVER ON YOUR PIANO

COWBELLS

Words by
SIDNEY D. MITCHELL
and LEW KLEIN

Music by
AL. PIANTADOSI

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

They're cow-bells, just cow bells, when he says he loves but you — That's
They're cow-bells, just cow bells, when he says you made him fall — That's

cow bells, just cow-bells, when he says that he'll be true — And
cow bells, just cow-bells, that is what he tells them all — And

when he sighs, "I love your eyes, you're such a sweet lit-tle thing —
when he says, "You're my first love, the oth-ers don't mean a thing —

You're the first girl that I've kissed," — Oh lis-ten, lis-ten to the cow-bells ring, Those
I'd lay down my life for you?" — Oh lis-ten, lis-ten to the cow-bells ring, Those

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Who'll Take My Place

3

Words by
RAYMOND KLAGES

When Im Gone



Music by
BILLY FAZIOLI

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over the final chord, marked *fz*.

Vamp

VOICE

1. Ev-'ry-thing must have an end So the po - ets
2. When we lose some - one we love With heartaches we

The piano accompaniment for the first vocal line is in 2/4 time, marked *mp*. It features a treble clef and a key signature of one sharp. The melody is simple, with a steady eighth-note accompaniment in the bass. The piece ends with a fermata over the final chord.

say Our ro - mance like all the rest Will end some sor - ry
pay But I guess it's for the best That things turn out that

The piano accompaniment for the second vocal line is in 2/4 time, marked *mp*. It features a treble clef and a key signature of one sharp. The melody is simple, with a steady eighth-note accompaniment in the bass. The piece ends with a fermata over the final chord.

day But be-fore that end draws near, I'd like to whisper in your ear
way If we part, I wonder who Will be in my place with you

The piano accompaniment for the third vocal line is in 2/4 time, marked *mp*. It features a treble clef and a key signature of one sharp. The melody is simple, with a steady eighth-note accompaniment in the bass. The piece ends with a fermata over the final chord.

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CHORUS

Who'll take my place_ in your heart when I'm gone_

mf-f

Who'll know the bliss_ of your kiss_ from then on_

Who's gon-na share_ each sor - row and care_ What 'll you do when

ev-eryou're blue, There is n't a one who will love you like I do Who'll take my place

— in your won - - der-ful arms — Who will em - brace



— all your won - - der-ful charms — And who'll al - ways be



true and be - lieve just in you Tell me, who'll take my



1. place when I'm gone. 2. gone. _____



THE LATEST HIT TEASIN

By BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE

CHORUS

teas in' but still it's pleas - in' Is that the
reas - on you're al - ways teas - in', This hes - i -
ta - ting is ag - gra - va - ting You know I'm
wait - ing so pa - tient ly so

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp-mf* and *fz*. The key signature is one flat (Bb) and the time signature is 4/4.

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