

WHO TIED THE CAN ON THE OLD DOG'S TAIL

?

?

BY
MIKE FITZPATRICK



WOHLMAN

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Who Tied The Can On The Old Dog's Tail?

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Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of chords in the left hand. The second system is marked 'Vamp' and begins with a piano (*p*) dynamic. It features a vamp pattern of chords in the right hand and a bass line in the left hand, with accents (^) over the notes.

I had a dog and his name was Tray The dog-gone dog he ran a - way
 Old dog— Tray got an aw - ful kick And some-one hit him with a brick
 That wasn't all when he reached the town, Most ev - 'ry thing was up - side down

The vocal melody is written on a single staff in G major, 2/4 time. The piano accompaniment is in two systems. The first system is marked piano (*p*) and features a bass line of chords in the left hand and a treble line of chords in the right hand. The second system continues the accompaniment with accents (^) over the notes in the right hand.

Ev - 'ry - bo - dy lis - ten to my tale of woe This thing hap - pen'd not so
 When he start - ed bol - ting for the old side door That old kit - tle kept a -
 Sticks and stones were fly - ing all a - round the street All he need - ed was an

The vocal melody continues on a single staff in G major, 2/4 time. The piano accompaniment is in two systems. The first system is marked piano (*p*) and features a bass line of chords in the left hand and a treble line of chords in the right hand. The second system continues the accompaniment with accents (^) over the notes in the right hand.

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ve - ry long a - go He lived in a house on a great big hill
 boun - cing on the floor Oh! he ran a mile in just noth - ing flat
 ex - tra set of feet The ba - ker he fi - red a pump - kin pie

Where he could eat and drink his fill An old tin can
 Then on the se - cond mile beat that He ran and ran,
 He hit a cop right in the eye They all got pinched,

hung on a nail And some - one tied it to the old dog's tail:
 let out a wail The dog - gone can a - hang - in' from his tail:
 locked up in jail The judge said "Tell me or you'll get no bail:

CHORUS

Who tied the can on the old dog's tail? Did YOU tie the can on the old dog's tail?

p. f

Who made the old dog hit the trail? Who tied the kit-tle on the old dog's tail? old dog's tail?

PATTER

He was a set-ter pup Set a-round all day and you
 He had two ped-i-grees Half was St. Ber-nard and the

could-n't get him up Stretched out be-hind the barn
 o-ther Pe-ki-nese He's found his speed, you bet

Sleep-in' in the sun and he did-n't give a darn
 Since he got the can he's for- got-ten how to set BUT

§ to Chorus

Try this over on your Piano

By The Old Ohio Shore

Lyric by
BALLARD MACDONALD

A Memory

Music by
MARY EARL
Reg. U.S. Pat. off

REFRAIN

Let your mem-'ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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TRY THESE OVER

YOUR MUSIC DEALER
CARRIES THESE SONG HITS
For YOUR PIANO, YOUR PLAYER PIANO OR PHONOGRAPH

I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS



I want my mam - my — Lit - tle won - der - ful mam - my, — Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: — "MY MAMMY"



When the moon shines on the 'gin, 'gin, 'gin - ny shore — Those sweet Vir - gin - ia lov - ers croon — An old Vir - gin - ia tune — In the

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —

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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO.



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS.



Oh! — Those Doo Dah Blues — I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST.



Let your mem - ry stray — Back O - hi - o way — Drift - ing down a

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