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Who Cares?



Frederick S. Manning

Words by
Jack Yellen

Music by
Milton Ager

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Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music features a series of chords and melodic lines in both hands, starting with a dynamic marking of *f*.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music continues with chords and melodic lines in both hands, ending with a dynamic marking of *fz*.

Vocal and piano accompaniment, first system. The vocal line begins with the lyrics "Ev' - ry - bo - dy has When some - bo - dy has". The piano accompaniment starts with a dynamic marking of *p* and includes the instruction "Till voice".

Vocal and piano accompaniment, second system. The vocal line continues with the lyrics "got some - bo - dy to tell their trou - bles to _____ A got no - bo - dy it makes some - bo - dy mad _____ To". The piano accompaniment continues with chords and melodic lines in both hands.

sym - pa - the - tic pal Or true blue re - gu - lar
 see some - bo - dy sweet With ev' - ry - bo - dy you

gal I'm some - bo - dy who's got no - bo - dy to
 meet If no - bo - dy had a - ny - bo - dy to

go to when I'm blue There's love and sym - pa -
 make some - bo - dy glad How sad and blue like

thy For ev' - ry - bo - dy but me.
 me Most ev' - ry - bo - dy would be.

CHORUS

Who cares — if my heart is ach - ing? — At times when it's

p-f

break - ing — who cares? — Oh,

Gee! — Poor me! — How of - ten

I get feel - ing sen - ti - ment - al But no one gives a con - ti - nent - al.

Who cares _____ how ma - ny tears I shed _____ At night - ime when

I've said _____ my pray'rs? _____ I guess I'll phone _____

_____ The old maids' home _____ Gee whiz! How tough it is _____ When

there's no-bo-dy who cares! _____ cares! _____



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LOVIN' SAM (THE SHEIK OF ALABAM')

Music by
MILTON AGER

CHORUS

Peo-ple call him Lov-in' Sam — He's the Sheik of A-la - bam' — He's a
mean love mak-in' a heart break-in' man! — Does he step?

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OH, WHAT A MOTHER I HAD!

Music by
MILTON AGER

REFRAIN

Oh, what a mo - ther I had! —
She toiled that I might be glad. — Al - ways the

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