

WHERE THE BAMBOO BABIES GROW

WORDS BY
LEW BROWN

MUSIC BY
WALTER DONALDSON



WOLLMAN

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Moderato

Piano introduction in G minor, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The introduction concludes with a series of chords and a final cadence.

Vamp section of the piano accompaniment, marked *Vamp* and *p* (piano). It consists of a repeating rhythmic pattern of chords in the right hand and eighth notes in the left hand. The vamp is used to introduce the vocal lines.

Sai - lor Bill Mc Cann _____ Was a
Sai - lor Bill Mc Cann _____ Said _____

Vocal line and piano accompaniment for the first verse. The vocal melody is in G minor, with lyrics: "hand - some sai - lor man _____ Who took a trip _____ On a ship 'Boys, I've got a plan _____ To be a king 'Nev' - ry - thing". The piano accompaniment continues with the vamp pattern.

Vocal line and piano accompaniment for the second verse. The vocal melody continues with lyrics: "Down to the Bam - boo Is - lands He got back to - day Down on the Bam - boo Is - lands I'll be king all right 'Cause". The piano accompaniment continues with the vamp pattern.

Feel- ing kind of gay When I asked him why ——— Here's
 they crowned me one night Talk a - bout your queens ——— There's

all he had to say ——— Fol - de - rol - dol Fol - de - rol - dol
 more than Heinz has beans ——— Fol - de - rol - dol Fol - de - rol - dol

Fol - de - rol - dol dee ——— Next time I go to
 Fol - de - rol - dol dee ——— Im nut - ty as can

sea Come on a - long with me:
 be The squir'ls are af - ter me:

rall.

CHORUS

Gee! but it's grand in the land where the Bam-boo Ba - bies

p-f

grow Oh! what a sight ev - 'ry night when the balm-y breez - es

blow They wear a dress that is less than a dress of ca - li -
They can im-prove on the moves of the dan - ces that you

co _____ Some shake East, some shake West You'll shake your hat and your
know _____ Some are thin, some are fat Some shake this when they

coat and your vest Each lit-tle peach on the beach has a dance that makes you
 can't shake that There on the sand ev'-ry night hand in hand they dance and

fall Ev-en Ev-a Tang uay'd have to give 'em gang-way That ain't all
 sing If you've got a quar-ter you can buy the daugh-ter Of the king

If you're feel-in' sil - ly daf - fy dil - ly And your pulse is slow
 If you're feel-in' lo - co in your co - co Pack your grip and go Get a

Go find a hut and go right off your nut Where the Bam-boo Ba-bies grow. grow. —
 wife for a spoon and two for a broom

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'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den

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LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov- er, Don't for-get to come back home, Fly a-way, you're long-ing

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STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

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HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hartley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

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AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A-way down East in Maine Where a lit-tle white

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KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

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HONEYMOON ON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

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RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth-er waltz be-neath the red moon Just an-oth-er kiss be-fore we part

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