

WHERE IS THE MAN OF MY DREAMS

FOURTH ANNUAL PRODUCTION

George White's Scandals

LYRICS BY

B. G. DeSYLVA

MUSIC BY

GEORGE GERSHWIN

BOOK BY

ANDY RICE

AND

GEORGE WHITE

ENTIRE PRODUCTION STAGED BY

GEORGE WHITE

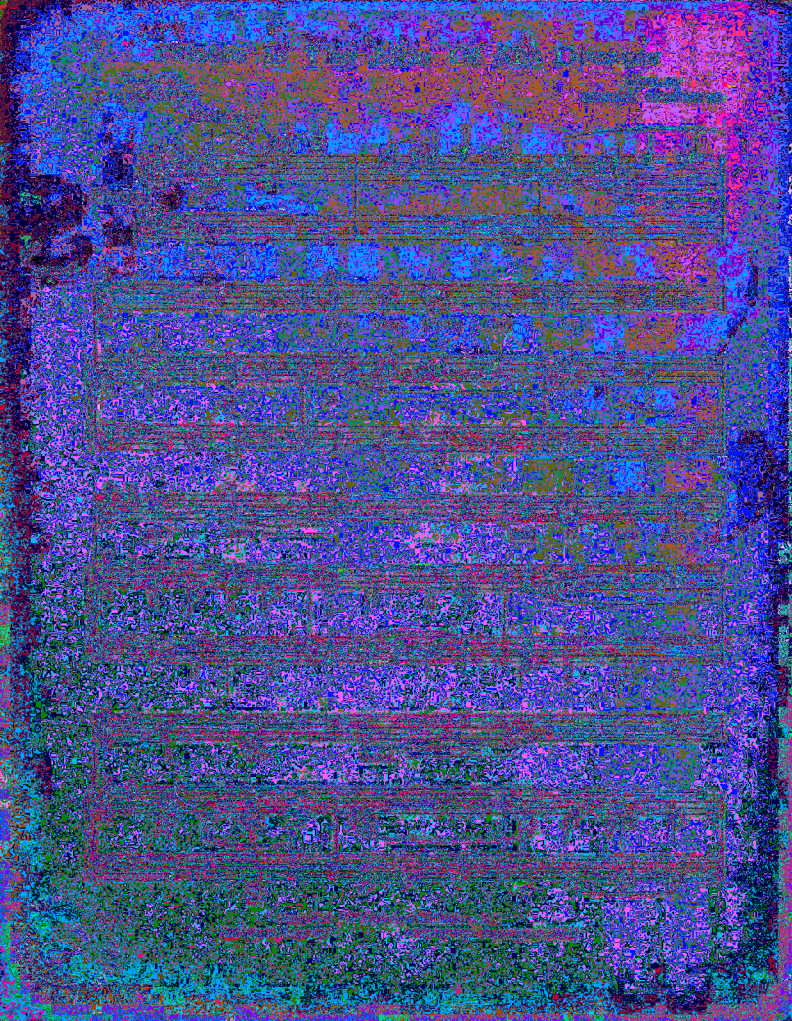
Scenes by
The Law Studios
From Sketches by
John Wenger

VOCAL

ARGENTINEA
CINDERELATES
I FOUND A FOUR LEAF CLOVER
OH, WHAT SHE HANGS OUT
WHERE IS THE MAN OF MY DREAMS
I'LL BUILD A STAIRWAY TO PARADISE

HARMS
NEW YORK

MADE IN U.S.A.



Refrain

p-f

Where is the man of my dreams?—(Where is he— Where can he

be) The per-fect man of my dreams— I've looked through Cu - pids

bill of fare, — And still my heart keeps cry - ing,

“Where is my Lo - thar - i - o?” There should be some one, it seems,—

I think you Would he,

The first system of music consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "I think you Would he,". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The melody is simple, with a few notes per measure, and the piano accompaniment provides harmonic support with chords and moving lines.

too, Here's what it's all a

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "too, Here's what it's all a". The piano accompaniment continues with similar harmonic patterns, including some chords with accidentals.

- bout, May be you'll

The third system shows the vocal line with the lyrics "- bout, May be you'll". The piano accompaniment features more complex chordal textures, including some triplets and chords with multiple sharps.

help me out:

The fourth system concludes the vocal line with the lyrics "help me out:". The piano accompaniment continues with sustained chords and moving bass lines, ending with a final chord.

(There should be some one it seems) To fit in all of my schemes;

The first system consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "(There should be some one it seems) To fit in all of my schemes;". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

I need a "Val - en - tin - o"

The second system continues the vocal line with the lyrics "I need a 'Val - en - tin - o'". The piano accompaniment includes a key signature change to F# minor for the second measure, indicated by a double flat sign on the F# note.

For my big love - scene, Oh, Where is the man of my

The third system contains the lyrics "For my big love - scene, Oh, Where is the man of my". The piano accompaniment features a key signature change to F# minor for the second measure, indicated by a double flat sign on the F# note.

1 dreams. 2 dreams.

The fourth system shows two endings for the phrase "dreams.". The first ending is marked with a '1' and the second with a '2'. The piano accompaniment includes a key signature change to F# minor for the second measure, indicated by a double flat sign on the F# note. The left hand is marked with 'L.H.' and 'f'.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE
Refrain

Music by
JOHN OPENSHAW

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system is labeled 'Refrain'. The second system continues the vocal line. The third system includes a 'ten' (tenuto) marking above the vocal line and below the piano accompaniment.

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