

ROLAND'S PIANOFORTE TUTOR THE BEST IN THE WORLD

N° 831

Feldman's 6<sup>d</sup> Edition

"The SONG that Half the NATION is Singing" *The Daily Mail, December 1<sup>st</sup> 1915.*

# THE MOON SHINES BRIGHT ON CHARLIE CHAPLIN.

Words by

*Edward Stanning,  
AND  
Thurland Chattaway.*

TO THE MELODY OF  
**KERRY MILLS'**  
FAMOUS  
**"RED WING"**

Sung by

# MISS LILLIE SOUTTER.

COPYRIGHT.

London:

B. FELDMAN & CO. 2, 3 & 4, Arthur St. New Oxford St. W.C.

Copyright 1916 by F.A. Mills 32 W. 26th St. New York.

Copyright 1916 by B. Feldman & Co. London, England.



# When the Moon shines bright on Charlie Chaplin.

Words by

THURLAND CHATTAWAY &amp; EDWARD STANNING.

Music by

KERRY MILLS.

Moderato.

PIANO.

Key Eb. | Slower than march time.  
d . d , t, : d . n |

You've sung of the Boys in  
Some day there will come the

Blue, You've sung of their girls so true,  
time To "Wind up the Watch on the Rhine," You've And

ALL RIGHTS RESERVED.

marched to the strain Of the well known re-frain Of "Who's Your La-dy Friend" and  
Tom-my and Jack Will come march-ing back And take a cup for the

"Tip - per - ar - y" too. Our Tom - mies so brave and strong Have  
sake of "Auld Lang Syne". But ere that hap - py day The

sung ev - 'ry kind of song, But what is the lay They're  
Ger - mans have got to pay, When we march in To

sing - ing to - day As they go march - ing a - long?  
cap - ture Ber - lin. We'll sing them this lit - tle lay.

## CHORUS.

| :d' t | 1 :1 | 1 .d' :t .1 | s :n | - .s :1 .s |

"When the Moon shines bright on Char - lie Chap - lin..... His boots are

| : | mP-f | : | : | : | : | : | : |

crack - ing ..... For want of black - ing,..... And his lit - tle bag - gy

| : | : | : | : | : | : | : | : |

trous - ers they want mend - ing,..... Be - fore we send him ..... To the Dar - den -

| : | : | : | : | : | : | : | : |

- elles"..... "When the - elles"..... s

| : | : | : | : | : | : | : | : |

D.C.

The musical score consists of four staves of music. The top two staves are for the voice, with lyrics provided for each. The bottom two staves are for the piano. The vocal parts are in common time, while the piano parts are in 2/4 time. The key signature is B-flat major (two flats). The vocal parts feature eighth-note patterns and some sixteenth-note figures. The piano parts provide harmonic support with chords and bass lines. The score includes dynamic markings like 'mP-f' and 'f' (fortissimo), and performance instructions like 'D.C.' (Da Capo).