

When The Leaves ^{ff.} Come Tumbling Down



A Ballad
in Fox Trot Rhythm

You can't go
wrong with
any Feist
Song

Words and Music by
Richard Howard

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO FEIST, INC., 251-255 WEST 40TH ST., NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

© Wests, Ltd. London

"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

© Leo. Feist, Inc., New York

Especially Meritorious Compositions

"STUMBLING"
"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
"WABASH BLUES"
"VIRGINIA BLUES"
"LOVELY LUCERNE"

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid (Any 3 for \$1.00)

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA. Leo. Feist, Limited, 193 Yonge St., Toronto.

[H.C.34]

When The Leaves Come Tumbling Down

Arr. by
HARRISON HALL

Ballad in Fox Trot Rhythm

By
RICHARD HOWARD

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first vocal entry begins with the lyrics: "Au-tumn, Au-tumn, look — what you've done, — Au-tumn, Au-tumn, seems — like you know, —". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, marked with *mf* and *mp* dynamics.

The second vocal entry continues with the lyrics: "You've made a ba-by of me, — Au-tumn, Au-tumn, You took my best pal from me, — Au-tumn, Au-tumn, —". The piano accompaniment provides harmonic support with chords and moving lines.

The third vocal entry concludes with the lyrics: "your — set-ting sun — Pic-tures a sad mem-o-ry. long, — long a-go — Now you feel sor-ry I see." The piano accompaniment features a more active melody in the right hand.

Copyright MCMXXII by LEO.FEIST, Inc., Feist Building, New York
 International Copyright Secured and Reserved
 London - England, Francis, Day & Hunter, 138-140 Charing Cross Road
 Toronto - Canada, Leo. Feist Limited, 193 Yonge St.

poco rall.

When-ev-er leaves be-gin to fall, Home a-gain I seem to be;
 I know your leaves are just your tears, Fall-ing in sweet sym-pa-thy.

poco rall.

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum-bl-ing down from the trees,

p-f

down thru the breeze, I al-ways sigh and I cry when the sun says "Good-bye" to the

birds and the bees, their sweet mel-o-dies, I nev-er shed a tear when the

sum-mer days are here, — But when it's au-tumn time, Ev'ry thought of mine,

seems so dark and drear, I al - ways sing _____ that lone - some Spring Song mel - o -

dy _____ be - cause you see, _____ It makes me think _____ of some - one in a ging - ham

gown _____ in my home town, _____ I hear my old girl say a pray'r _____ be - side my

ritard.

moth - er's va - cant chair, _____ I get so blue thru and thru When the

a tempo

leaves come a tum - bl - ing down. _____ I get so

1. 2.

f

The World's Greatest Popular Song

"COAL BLACK MAMMY"

You boys who were overseas remember the song hits of the music halls of London. You who sang and whistled "Tipperary," "Good-by-ee," and "Long, Long Trail" will be glad to learn another great London song hit:—

COAL BLACK MAMMY

REFRAIN *With expression*

'Cause I'm goin' yes, I'm goin' with a love that's ev-er-grow-in' To that coal-black mammy o'
mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same shell

Get a copy of "Coal Black Mammy" from your music dealer to-day. You heard it sung by Albert Plunkett in the "Dumbells." Enjoy it now in your own home.

OTHER FEIST HITS

35c.

When the Leaves Come Tumbling Down Georgia Stealing Struttin' at the Strutters Ball
Clover Blossom Blues Human Hearts In a Corner of the World State Street Blues
Hot Lips Star Spangled Nights in Dixieland Toot Toot Tootsie Good-bye Stumbling
Somewhere in a Cottage for Two Why Should I Cry Over You Swanee River Moon
Silver Stars Three O'Clock in the Morning Flapper Walk Kiss Me Again Tricks
My Machree's Lullaby Song of Love You're Only a Baby Birdie Wake Up Little Girl

35c.

Leo. Feist Limited

193 Yonge Street

Toronto