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# When Knighthood was in Flower

WORDS BY  
WM. LE BARON

(Waltz Song)

MUSIC BY  
VICTOR  
HERBERT



THE MUSICAL THEME OF THE  
COSMOPOLITAN CORPORATION  
PRESENTATION OF  
**MARION DAVIES**  
IN  
**"WHEN  
KNIGHTHOOD  
WAS IN FLOWER"**  
A COSMOPOLITAN  
PRODUCTION

-6-  
MADE IN  
U. S. A.

**HARMS**  
NEW YORK



# When Knighthood Was In Flower

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WILLIAM Le BARON

VICTOR HERBERT

Slow Waltz-Time

Piano

There was a Prin - cess

fair — In the days of the long a - go. She

loved and did not care. — If the whole of the world should

know — Though kings op - posed her will — All the

strong - er her heart be - came ——— And though they of - fered

her a crown She loved him just the same. ——— When

knight - hood . was in flow - er When hearts and

lan - ces were strong ——— When lad - ies fair were

in des - pair Un - til their knights came a - long ——— They

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics 'in des - pair Un - til their knights came a - long ——— They'. The piano accompaniment consists of chords and moving lines in both hands.

lived ro - man - tic stor - ies And took what

The second system continues the vocal line and piano accompaniment. The lyrics are 'lived ro - man - tic stor - ies And took what'. The piano accompaniment features a more active bass line with some triplets.

for - tune might bring ——— When Knight - hood was in flow -

The third system continues the vocal line and piano accompaniment. The lyrics are 'for - tune might bring ——— When Knight - hood was in flow -'. The piano accompaniment includes a *f rit.* marking above the vocal line and a *f* marking below the piano accompaniment.

- er And love for - ev - er was King!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are '- er And love for - ev - er was King!'. The piano accompaniment features a *rit.* marking above the vocal line, a *f rit.* marking below the piano accompaniment, and a *sfz* marking at the end.

# Two Instrumental Gems by Victor Herbert

## Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

The musical score for 'Indian Summer' is written for piano in 3/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The piece features a melody in the right hand with several triplet figures and a bass line with block chords and some moving lines. The score is divided into three systems. The first system has two staves. The second system has two staves. The third system has two staves and ends with a 'poco rit.' marking.

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## DEVOTION

(A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

The musical score for 'Devotion' is written for piano in 3/4 time. It begins with a tempo marking of 'Moderato'. The piece is characterized by a slow, expressive melody in the right hand and a bass line with sustained chords. The score is divided into three systems. The first system has two staves and includes markings for 'f poco accel.' and 'rit.'. The second system has two staves and includes a marking for 'mf a tempo'. The third system has two staves.

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