

WHEN I LOST YOU



BY

Irving Berlin

WATERSON · BERLIN & SNYDER · CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

E. J. Pfeffer

5

Try this over on your Piano.
WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet - heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

Copyright 1912 by Waterson, Berlin & Snyder Co.

International Copyright Secured

Copyright Canada 1912 by Waterson, Berlin & Snyder Co.

Complete Copies may be had where you bought this.

WHEN I LOST YOU

3

By IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

The ros - es each one, met with the sun, Sweet-heart, when
The birds ceased their song, right turned to wrong, Sweet-heart, when

The vocal line is in the treble clef. The piano accompaniment is in the grand staff. The dynamic is piano (*p*). The key signature changes to one flat (Bb) after the first measure.

I met you,..... The sun - shine had fled, The
I lost you,..... A day turned to years, The

The vocal line is in the treble clef. The piano accompaniment is in the grand staff. The key signature changes to one flat (Bb) after the first measure.

ros - es were dead, Sweet-heart when, I lost you.....
world seemed in tears, Sweet-heart when, I lost you.....

The vocal line is in the treble clef. The piano accompaniment is in the grand staff. The key signature changes to one flat (Bb) after the first measure.

CHORUS

I lost the sun - shine and ros - es, I lost the

mf

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

p

I lost the an - gel who gave me Sum - mer, the

mf

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics are "I lost the an - gel who gave me Sum - mer, the". The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *mf*. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

whole win - ter through,..... I lost the glad - ness that

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "whole win - ter through,..... I lost the glad - ness that". The piano accompaniment continues with similar chordal textures and a steady bass line.

turned in - to sad - ness, When I lost you.....

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "turned in - to sad - ness, When I lost you.....". The piano accompaniment provides harmonic support, ending with a final chord in the right hand and a sustained note in the left hand.

TRY THIS ON YOUR PIANO.

Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, just dreams, My beau - ti - ful gold - en
dreams, — It seems — my dreams — Are mis-sives of sweet con - so -
la - tion. Each dream I dream Turns gloom to a bright sun -
beam — Since the love that I gave Found a grave, all I crave is

p
poco rit.
a tempo.
mf a tempo.
rit e cresc.

Led. * *Led.* *
Led. * *Led.* *

Copyright 1909 by Ted Snyder Co. Inc. 112 W. 38th St. N.Y.
International Copyright Secured.

For sale by all dealers.

Lilly
M1
1048
box 16
no 24