

WEAVING MY DREAMS

Music by
VICTOR HERBERT

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
Weaving My Dreams
It's Getting Dark On Old Broadway
Throw Me A Kiss

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Weaving My Dreams

Words by
GENE BUCK

VICTOR HERBERT

Tempo di Valse (moderato)

Piano

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The tempo is marked 'Tempo di Valse (moderato)' and the dynamics include 'p' and 'rit.'

p a tempo

Beau - ti - ful lac - es I weave the day long, I love it so,

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are 'Beau - ti - ful lac - es I weave the day long, I love it so,'. The piano part is marked 'p a tempo'.

Sing as I go; Lac - es and grac - es I weave with a song,

The second system continues the vocal line and piano accompaniment. The lyrics are 'Sing as I go; Lac - es and grac - es I weave with a song,'.

Soft and low: _____ Wait - ing and wish - ing and

The third system concludes the vocal line and piano accompaniment. The lyrics are 'Soft and low: _____ Wait - ing and wish - ing and'. The piano part includes various chordal textures and melodic fragments.

weav - ing the while, Each new de - sign, Each ev-'ry line; Weav - ing sweet

dreams in soft lace to be - guile, Dreams of mine.

rit.

Refrain *slower*

Ev - er weav - ing, E'er be - liev - ing dreams come

true; Ev - er yearn - ing, Thoughts are burn - ing

p all night through; *poco rit.* In the love - ly

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a piano (*p*) dynamic and includes the lyrics "all night through;". The piano accompaniment also starts with a piano (*p*) dynamic. Both parts transition to a *poco rit.* (slightly slower) tempo for the second half of the system, which includes the lyrics "In the love - ly".

pur - ple glow, *p* When the shad - ows come and go,

The second system continues the vocal and piano parts. The vocal line has a piano (*p*) dynamic and the lyrics "pur - ple glow, When the shad - ows come and go,". The piano accompaniment also features a piano (*p*) dynamic.

cresc. I keep weav - ing dreams in lac - es That I *rit.* *f*

The third system shows the vocal line with dynamics *cresc.* (crescendo), *rit.* (ritardando), and *f* (forte). The lyrics are "I keep weav - ing dreams in lac - es That I". The piano accompaniment mirrors these dynamics, with *cresc.*, *rit.*, and *f* markings.

ff love so. *a tempo* so. *sffz*

The fourth system features a vocal line with dynamics *ff* (fortissimo), *a tempo* (return to original tempo), and *sffz* (sforzando). The lyrics are "love so. so.". The piano accompaniment includes *ff* and *sffz* dynamics. The system concludes with a double bar line and repeat signs.

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