

# TWO LITTLE RUBY RINGS

ARTHUR HAMMERSTEIN  
PRESENTS

## FRANK TINNEY

IN A MUSIGIRL COMEDY

# Daffy Dill

BOOK BY

**GUY BOLTON AND OSCAR HAMMERSTEIN-2<sup>nd</sup>**

LYRICS BY

MUSIC BY

**OSCAR HAMMERSTEIN-2<sup>nd</sup> HERBERT STOTHART**

Ensembles and Numbers staged by JULIAN MITCHELL  
Produced under personal supervision of ARTHUR HAMMERSTEIN

Vocal

You Can't Lose Me  
My Boy Friend  
Tartar  
I'll Build A Bungalow  
One Flower That Blooms For You  
Two Little Ruby Rings  
PRINCE CHARMING

United Talking Machine Co.,

Stafford Springs, Conn.

HARMS  
NEW YORK

MADE IN U.S.A.

Vp-009983  
1922  
Two

# Two Little Ruby Rings

Words by  
OSCAR HAMMERSTEIN 2<sup>nd</sup>

Music by  
HERBERT STOTHART

Con moto

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a half rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The music continues with various chords and melodic lines, ending with a double bar line.

Allo Moderato

This one here be - longed to Ma,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a half rest followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two sharps and a 2/4 time signature. It features a steady accompaniment pattern.

That one there was worn by Pa.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern.

Lit - tle crim - son rub - ies that mate so well,

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with the same accompaniment pattern.

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A pret-ty sto - ry tell. Set in style a

tri - fle old, Just a sim - ple band of

gold; These are all my for - tune, These jew - els

rare, They make a lov - ing pair.

*rit.* *rall.*

Refrain (Marked but not too slow)

*p-f*

Two lit - tle rub - y rings are all that I own

*small notes for duo*

*p-f*

Two lit - tle friends, When I'm a - lone.

Each lit - tle spark - le is a smile and a tear,

Teem - ing with mem' - ries dear

Thoughts that ling - er long, Like a

sweet old song; One lit - tle heart can dream the

dear - est of things With two lit - tle rub - y

1 rings. 2 rings.

*a tempo*

L.H.

*rit.*

*p*

*sva*

*Red. \* Red. \* Red. \**

# THE HIT FROM "THE BLUE KITTEN" CUTIE

Words by  
OTTO HARBACH

Music by  
RUDOLF FRIML

Refrain  
*p fa tempo*

Cut- ie, whose beau- ty are you?

*P fa tempo*

Give me, oh, give me a

clue Do you want me to