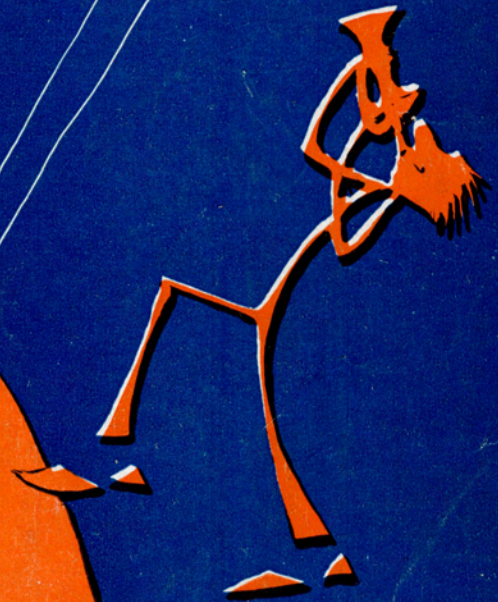


The Tune That Sticks

1566

TRICKS

The New Fox Trot Surprise
by "Zez" Confrey - Writer of
STUMBLING



POPULAR LEO. FEIST, INC. EDITION
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO
FRANCIS DAY & HUNTER, 136-140 CHARING CROSS ROAD, LONDON, ENG.

Introducing to America "LOVELY LUCERNE" the big European Waltz Sensation,
 Words by Fred W. Leigh, Music by Felix Godin, Composer of "Valse Septembre"

Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er.

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No. H. C. 32

TRICKS

Fox Trot Song

By ZEZ CONFREY

Writer of "Stumbling"

Moderato

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

The oth - er night I heard a band,
The trom - bone had a fun - ny way -

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

The way they played was sim - ply grand, And they had a brand new style,
Of laugh - ing and it seemed to say, "I just love to do my share,

The second vocal line is on a single staff. The piano accompaniment is on two staves. The piano part continues with a melody in the right hand and a bass line in the left hand.

Had the oth - ers beat a mile; Most ev - 'ry
Help - ing drive a - way dull care," The clar - i -

The third vocal line is on a single staff. The piano accompaniment is on two staves. The piano part continues with a melody in the right hand and a bass line in the left hand.

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in-strument was filled _____ With fun-ny tricks and lit-tle thrills; _____ And such
net and sax-a-phone _____ Both had a way 'twas all their own, _____ Of just

tricks I can't for-get, _____ They're run-ning through my poor brain yet.
mak-ing things real bright, _____ I'd lis'-ten to them day and night.

CHORUS

Ver-y cute tricks, ver-y cute tricks, ver-y cute tricks, they played,

Won-der-ful tricks quite a lot of won-der-ful tricks, _____ Such fun-ny play-

-ing, _____ with danc-ers sway _____ ing, _____ Just made me feel _____

like I'll nev-er tell, "Rum-a -dum dum, rum-a-

dum dum"sound-ed those snare drum sticks, Leav-ing my mind in the

queer - est fun-ni - est fix, I'd wait a whole year

If I could just hear them play those ver-y cute tricks, ver-y

cute tricks, might-y cute tricks. tricks.

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THE UNEXPECTED SENSATIONAL DANCE CRAZE

STUMBLING

A FOX TROT ODDITY

CHORUS

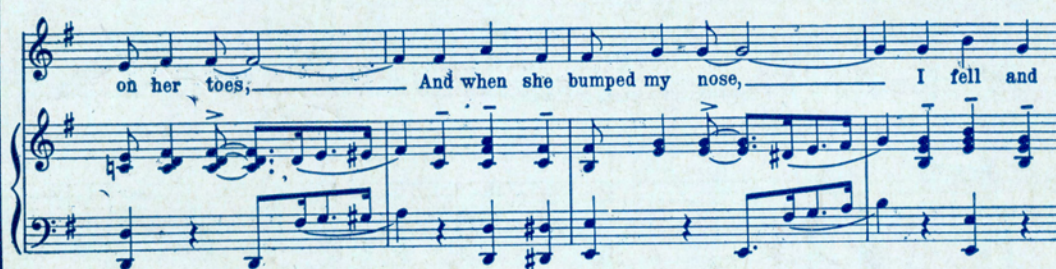
Words and Music by ZEZ CONFREY



Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,



Stum-bling here and there, Stum-bling ev'-ry-where And I must de - clare, I stepped right



on her toes; And when she bumped my nose, I fell and



when I rose, I felt a - shamed And told her

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