

Words by
ARTHUR FRANCIS

TRA-LA-LA

G381
67

Music by
GEORGE GERSHWIN

FOR GOODNESS' SAKE

A NEW MUSICAL COMEDY

BOOK BY
FRED JACKSON
LYRICS BY
ARTHUR JACKSON
MUSIC BY
WILLIAM DALY
& PAUL LANNIN

MUSICAL NUMBERS STAGED BY
ALLEN K. FOSTER
BOOK STAGED BY
PRIESTLY MORRISON

Vocal Selections

All My Life
Twilight
Oh Gee, Oh Gosh
Every Day
Someone
Tra-La-La

HARMS
INCORPORATED
NEW YORK
MADE IN U.S.A.

TRA - LA - LA

Words by
ARTHUR FRANCIS

Music by
GEORGE GERSHWIN

Allegretto

VOICE

Piano

p

mf

p

Let me in - tro - duce you

to Tra - la - la, For it's time that you all knew Tra - la -

-la, It's a sil - ly strain, it's true - Tra - la - la, But it's

guar - an - teed to cure, Ev - 'ry sort of blues and you're going to

accentato



-la? Makes ev - 'ry - bod - y's heart Go pit - a - pat;

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "-la? Makes ev - 'ry - bod - y's heart Go pit - a - pat;". The piano accompaniment consists of two staves: a right-hand treble clef staff with chords and eighth notes, and a left-hand bass clef staff with a simple bass line.

Your troub-les will de-part, They'll go like that. Hum it, strum it,

The second system continues the vocal line with lyrics "Your troub-les will de-part, They'll go like that. Hum it, strum it,". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

sing and drum it, You'll get worlds of pleas-ure from it; Tra - la - la -

The third system features the lyrics "sing and drum it, You'll get worlds of pleas-ure from it; Tra - la - la -". The piano accompaniment includes some chromatic movement in the bass line, with notes like B and C# appearing.

-Tra - la - la - la. la.

The fourth system concludes with the lyrics "-Tra - la - la - la. la.". It includes first and second endings for the vocal line, indicated by "1" and "2" above the staff. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,". The word "ten" is written above the notes for "twi - light" and "clos" in the third system. The piano accompaniment features chords and melodic lines that support the vocal melody.

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured