

BY THE WRITERS OF "CAROLINA ROLLING STONE" AND "SWANEE CRADLE"

TOMORROW MORNING



LYRIC BY
MITCHELL PARISH

MELODY BY
ELEANOR YOUNG AND
HARRY D. SQUIRES

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Try This On Your Piano

"By The Writers Of "Carolina Rolling Stone" and I've Got The Blues But I'm Just Too Mean To Cry."

Rock Me In My SWANEE CRADLE

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG and
HARRY D. SQUIRES

Refrain

Just rock me in my Swan-ee crad-le, Where the Swan-ee Riv-er flows,— Let me

mf-f

be right near my mammy, If you want my eyes to close.— Since I've been

gone, I feel so blue and for-sak-en, and I re-a-lize I'll nev-er

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THE
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Player

Tomorrow Morning

SONG

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG and
HARRY D. SQUIRES

Moderato

f

Vamp

mf

mp

fz

Won't you take a look at me, I'm as nerv-ous as can be,
How the hou - rs seem to crawl, Have-n't slept a wink at all,

Can't you see that I'm wait - ing so im - pat - ient - ly
Can't you see that I'm wait - ing for the roost - er's call,

For the morn-ing to ap - pear, Ev - 'ry min-ute seems a year, Till I
In a lit - tle while or so, 'Round the cor-ner I will go, Where I'll

place the band' up - on the hand of my lit - tle sweet - ie dear.
place the band up - on the hand of the sweet - est girl I know.

poco ritard.

mf-f Chorus

To-mor-row morn - ing, I'll be wear - ing a smile, _____ To-mor-row

mf-f

morn - ing, as I march down the aisle _____ I'll have the cut-est bunch of

charm hang-ing on my arm, You just wait'll you see my sweet-ie and me, What a

hap-py pair we'll be, When it's all ov - er, hand in hand we will roam,

Thru'fields of clov - er, to Home Sweet Home, I just can't wait un-til the

sun be - gins to rise, To-mor-row morn - ing, I'll be in Par - a - dise.

To - mor - row morn - ing.

rall *Fine*

IS
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Piano

TRY THIS ON YOUR PIANO

By the writers of "Carolina Rolling Stone" and "Swanee Cradle"

Let Us Say Good-Bye With A Waltz

WALTZ - SONG

Lyric by
MITCHELL PARISH

Melody by
ELEANOR YOUNG and
HARRY D. SQUIRES

Refrain (*Dreamy*)

Let us say good-bye to - night — with a dream - y waltz, —

Sweet-heart, who knows when — we'll ev - er meet a - gain —

poco cresc.

Let us smile, and for a while for - get each oth - er's faults, —

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