




TITINA

(JE CHERCHE APRÈS TITINE)

words by
BERTAL-MAUBON & RONN
music by
LEO DANIDERFF

AS SUCCESSFULLY INTRODUCED IN
CHARLES DILLINGHAM'S
PRODUCTION OF
ELSIE JANIS
IN HER
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Words by
BERTAL-MAUBON
and E. RONN

TITINA

Je Cherche Après Titine

Music by
LÉO DANIDERFF

Allegretto

Piano *ff*

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and accents, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats and the time signature is 2/4.

The second system continues the piano introduction. The right hand features a melodic line with a crescendo hairpin and a 'rinf' (ritardando) marking. The left hand continues with eighth-note accompaniment.

The third system of the piano introduction. The right hand has a melodic line with a 'Till ready' marking and a 'f' dynamic. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.

The fourth system shows the vocal line and piano accompaniment. The vocal line has the lyrics: "al - ways been a rest - less ro - ver In search of fem - i - nin - i - vous d' mand' par - don mes - sieurs da - mes Da - voir l'air in - quiet et con -". The piano accompaniment continues with eighth-note chords in the left hand and a melodic line in the right hand.

- ty I've met the pret - ty girls all o - ver But
- fus, C'est que j'ai per - du, ah! quel dra - me La

on - ly one ap-pealed to me — My lov - ing heart I gay - ly
chose à quoi je te - nais l'plus! — C'est pas un col - lier non mon

tossed her This Span - ish kid In old Mad - rid She
an - gel! Ni des bi - joux, ni ma ver - tu Car

cap-tured me and then I lost her And ev - er since I'm off my
ça en-co-ryen a d're chan - ge C'est Ti - tin' don't jè - tais l'Ja -

poco rit.

lid I nev - er will for - get her face I'm
-sus!.. Ti - tin' c'e - tait tout mon tré - sor! Où

poco rit.

search - ing for her ev - 'ry place. I'm
qu'es ty? ma Ti - tine en or? Je

Refrain

p-f a tempo

look - ing for Ti - ti - na, Ti - ti - na, my Ti - ti - na, I've
cherche a - près Ti - ti - ne, Ti - ti - ne, — Ti - ti - ne! Je

p-f a tempo

sought from Pal - is - ti - na To Lon - don and Pe - ru — I'll
cherche a - près Ti - ti - ne Et ne la trou - ve pas — Je

die with-out Ti - ti - na, I can't eat my fa - ri - na, I
cherche a-près Ti - ti - ne! Ti - ti - ne, — Ti - ti - né! Je

bass gva ad lib.

don't want Rose or Le - na, Ti - ti - na I want you.
cherche a-près Ti - ti - ne, Et ne la trou - ve pas.

port.
 Ah! Ma - ma! Ah! Pa - pa! Im
 Ah! ma - man! Ah! pa - pa! Je

f
 - pa!
 - pa!

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Refrain Slow with expression'. The dynamic marking is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and mood are indicated as 'con passione'. The dynamic marking is 'mp-f'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing - ing,'.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo and mood are indicated as 'poco accel.'. The dynamic marking is 'mp-f'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York