

THROW ME A KISS

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
It's Getting Dark On Old Broadway
Weaving My Dreams
Throw Me A Kiss

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Throw Me A Kiss

By LOUIS A. HIRSCH, GENE BUCK,
DAVE STAMPER and MAURICE YVAIN

Moderato Grazioso

Piano

f

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. The piece begins with a forte (*f*) dynamic.

p

I must make an ad - mis - sion now, if

rit. *P a tempo*

The first line of the song features a vocal melody in G major. The piano accompaniment starts with a piano (*p*) dynamic. The tempo is marked as *Moderato Grazioso*. The piano part includes a *rit.* (ritardando) marking before the *P a tempo* (piano ad tempo) marking.

you will par - don me, I love a lit - tle

The second line of the song continues the vocal melody. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics and tempo markings are consistent with the previous section.

lov - ing, I'm ro - man - tic as can be; I'm

The third line of the song concludes the vocal melody. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics and tempo markings are consistent with the previous section.

real - ly sen - ti - ment - al too, I' crave af - fec - tion an - tren - eu; And

kiss - es thrill me through and through, So won't you heed my plea?

rit.

Refrain (In Fox-Trot Time)

p-f a tempo

Throw me a kiss, just a lit - tle ca - ress;

Won't you do this, let your eyes an - swer "Yes?"

I'm an af - fec - tion - ate Miss,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I'm an af - fec - tion - ate Miss,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

I love to sip the joy that drips from two

The second system continues the vocal line with the lyrics "I love to sip the joy that drips from two". The piano accompaniment features a dynamic marking of *fz* (forzando) in the right hand, indicating a strong, accented chord. The vocal line has a melodic contour that rises and then falls.

lips; Some peo - ple say it with

The third system contains the lyrics "lips; Some peo - ple say it with". The piano accompaniment continues with chords and melodic lines, maintaining the harmonic structure established in the previous systems.

flow'rs as a to - ken of bliss, But

The fourth system concludes the page with the lyrics "flow'rs as a to - ken of bliss, But". The piano accompaniment provides a harmonic foundation for the vocal line, which ends on a note that suggests a continuation of the piece.

say it for me with a sweet lov - ing

kiss. Don't re - fuse me, or you will

lose me; Now won't you please me, Throw me a

kiss. kiss.

ff *ffz*